

CATHERINE SUE RAMIREZ

Scholar, Teacher, Mentor, Leader

Pronouns: She / Her

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Academic Appointments

- University of California, Santa Cruz
 - [Department of Latin American and Latino Studies](#)
 - Chair (2021-)
 - Professor (2020-)
 - Associate Professor (2011-20)
 - Affiliated Faculty, Critical Race and Ethnic Studies (2024-)
 - Affiliated Faculty, Department of History of Art and Visual Culture (2021-)
 - Affiliated Faculty, Community Studies Program (2018-)
 - Director, [Dolores Huerta Research Center for the Americas](#) (formerly *Chicano Latino Research Center*) (2013-18)
 - Department of American Studies
 - Associate Professor (2007-11)
 - Assistant Professor (2002-07)
- Fellow, [Center for Advanced Study in the Behavioral Sciences](#), Stanford University (2019-20)
- Ford Foundation Postdoctoral Fellow, Department of English, University of California, Los Angeles (2001-02)
- University of New Mexico
 - Assistant Professor, Department of English Language and Literature (2000–02)
 - Visiting Lecturer, Department of American Studies (1999-2000)

Education

University of California, Berkeley

- [Department of Ethnic Studies](#), PhD, 2000
 - Dissertation: “The Pachuca in Chicana/o Art, History, and Literature: Reexamining Nation, Cultural Nationalism, and Resistance”
 - Dissertation Committee: Professors Norma Alarcón (chair), José David Saldívar, and Judith Butler
- [Department of Gender and Women’s Studies](#), Designated Emphasis, 2000
- Department of Ethnic Studies, MA, 1995
- Department of English, BA, 1991

Research and Teaching Expertise

- Latinx cultural, literary, visual, and performance studies
- Migration studies
- Feminist, gender, and sexuality studies
- Mexican American women’s history
- Public writing
- Speculative fiction and Latinxfuturism

Publications

SINGLE-AUTHORED BOOKS

[*Assimilation: An Alternative History*](#). Berkeley: University of California Press (2020).
Honorable Mention, 2020 Modern Language Association Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies

[*The Woman in the Zoot Suit: Gender, Nationalism, and the Cultural Politics of Memory*](#).
Durham, NC: Duke University Press, 2009.

EDITED VOLUMES AND SPECIAL SERIES

Bioprecarity: Latinx Migrants, Embodied Vulnerability, and Lived Experience, co-edited with Jonathan X. Inda (in progress).

[*The Border Is the Crisis: Reflections on the Centenary of the Immigration Act of 1924*](#),
coedited with A. Naomi Paik, *Public Books*, May 27, 2024.

[*Precarity and Belonging: Labor, Migration, and Noncitizenship*](#), co-edited with Sylvanna M. Falcón, Steven C. McKay, Juan Poblete, and Felicity Amaya Schaeffer. New Brunswick, NJ: Rutgers University Press (2021).

[*From "Crisis" to Futurity: Migration and Borderlands in the 21st Century*](#), co-edited with Geraldo Cadava and A. Naomi Paik, *Public Books*, July 5 and August 6, 2021.

ARTICLES, CHAPTERS, AND ESSAYS

"Producing Integration: The Translation of Non/belonging in Germany and the United States" (co-authored with Christoph Rass), *History and Theory* (under review).

"Undocutime, Containment, Coloniality, and Childhood in Javier Zamora's *Solito*." In *The Cambridge Companion on American Literature and Empire*, edited by Anna Brickhouse and Susan Gillman (under review).

"*La Factoría*: Precarity and Assimilation in Melissa Rivero's *The Affairs of the Falcóns*." In *The Cambridge Companion to Fashion and Literature*, edited by Elizabeth Sheehan. New York: Cambridge University Press (under review).

"Humor and Fear, Kings and Soldiers: Jason De León on the Untold Story of Human Smuggling" (with Jason De León), *Public Books* (forthcoming).

["Undocutime: DREAMers, *Lost Children Archive*, and the Politics of Waiting and Storytelling in Twenty-first-Century Migration Narratives."](#) *Latino Studies* 22 (2024): 533-551.
<https://doi.org/10.1057/s41276-024-00463-5>.

"The Economic Migrant and the Specter of Permanence in *Why Cybraceros?*, *The Rag Doll Plagues*, and *Walk on Water*." In [*The Routledge Handbook of CoFuturisms*](#), edited by Taryne Jade Taylor, Isiah Lavender III, Grace L. Dillon, and Bodhisattva Chattopadhyay, 189-200. New York: Routledge, 2024.

["Visualizing Precarity and Security: Mona Hatoum's *Drowning Sorrows and Guadalupe Maravilla's Walk on Water*."](#) *Refract: An Open-access Visual Studies Journal* 4, no. 1 (2021): 345-352.

[“A Beacon of Futurity and a Balm of Security.”](#) *Public Books*, August 6, 2021.

[“The Other Southland: Missions, Monuments, and Memory in Tovaangar.”](#) *Boom California*, July 26, 2021.

[“Latinx Assimilation.”](#) In *The Oxford Research Encyclopedia of American History*, edited by Jon Butler. New York: Oxford University Press (published February 23, 2021).
<https://doi.org/10.1093/acrefore/9780199329175.013.791>.

“Afrofuturism/Chicanafuturism: Fictive Kin.” Reprinted in *Autobiography without Apology: The Personal Essay in Chicana and Latinx Studies*, edited by Chon A. Noriega, Wendy Belcher, and Charlene Villaseñor Black, 47-56. Los Angeles: UCLA Chicano Studies Research Center, 2020. *Silver Medalist, Education (Commentary/Theory) Category, 2022 Independent Publisher Book Awards*

“Deus ex Machina: Tradition, Technology, and the Chicanafuturist Art of Marion C. Martinez.” Reprinted in *Chicano and Chicana Art: A Critical Anthology*, edited by Jennifer A. González, C. Ondine Chavoya, Chon Noriega, and Terezita Romo, 146-164. Durham, NC: Duke University Press, 2019.

“Indians and Negroes in Spite of Themselves: Puerto Rican Students at the Carlisle Indian Industrial School.” In *Relational Formations of Race: Theory, Method and Practice*, edited by Natalia Molina, Daniel Martinez HoSang, and Ramón A. Gutiérrez, 166-184. Berkeley: University of California Press, 2019.

“Assimilation.” In *Keywords for Latino Studies: A Vocabulary of Latina/o Studies*, edited by Deborah R. Vargas, Nancy Raquel Mirabal, and Lawrence LaFountain-Stokes, 14-18. New York: New York University Press, 2017.

“The Time Machine: From Afrofuturism, to Chicanafuturism, and Beyond.” Reprinted in *Altermundos: Latin@ Speculative Literature, Film, and Popular Culture*, edited by Cathryn Merla-Watson and B. V. Olguín, ix-xii. Seattle: University of Washington Press, 2017.

“Bad Subjects: HB 2281, Chicano Studies, Assimilation.” In *(Se)construire dans l’interlangue: perspectives transatlantiques sur le multilinguisme*, edited by Françoise Bonnet, Stéphanie Durrans, and Moya Jones, 191-201. Lille, France: Presses Universitaires du Septentrion, 2015.

“The Time Machine: From Afrofuturism, to Chicanafuturism, and Beyond.” *Aztlán: A Journal of Chicano Studies* 40, no. 2 (2015): 127-130.

“Saying ‘Nothin’”: Pachucas and the Languages of Resistance.” Reprinted in *Contingent Maps: Re-thinking Western Women’s History and the North American West*, edited by Susan E. Gray and Gayle Gullet, 110-141. Tucson: University of Arizona Press, 2014.

“Learning and Unlearning from Ethnic Studies.” *American Quarterly* 66, no. 4 (2014): 1057-1069. <https://dx.doi.org/10.1353/aq.2014.0069>.

“Forty.” *Aztlán: A Journal of Chicano Studies* 35, no. 1 (2010): 195-196.

"Queering the Zoot Suit." In *La igualdad no es una utopía*, edited by Isabel Duran Giménez Rico and María Elena Casado Aparicio, 240-245. Madrid, Spain: Universidad Complutense y Thomson Aranzadi, 2008.

"Afrofuturism/Chicanafuturism: Fictive Kin." *Aztlán: A Journal of Chicano Studies* 33, no. 1 (2008): 185-194.

"'She Did Not Own Herself Any Longer': Slavery and the Promise of Humanism in Octavia E. Butler's Science Fiction." *Mediatijdschrift* (Antwerp, Belgium) 178 (2006): 6-15.

"El fantasma en la máquina: El arte chicanafuturista de Marion C. Martínez y la descolonización del futuro." In *Suturas y fragmentos: cuerpos y territorias en la ciencia-ficción*, edited by Fundació Antoni Tàpies y la Universidad Internacional de Andalucía, Sevilla, 54-65. Translated by Isaïes Fanlo. Barcelona, Spain: Fundació Antoni Tàpies, 2006.

"Saying 'Nothin': Pachucas and the Languages of Resistance." *Frontiers: Journal of Women Studies* 27, no. 3 (2006): 1-33. <https://doi.org/10.1353/fro.2006.a209989>.

"Deus ex Machina: Tradition, Technology, and the Chicanafuturist Art of Marion C. Martinez." *Aztlán: A Journal of Chicano Studies* 29, no. 2 (2004): 55-92.

"Alternative Cartographies: *Third Woman* and the Respatialization of the Borderlands." *Midwestern Miscellany* 30 (2004): 47-62.

"Crimes of Fashion: The Pachuca and Chicana Style Politics." *Meridians: Feminism, Race, Transnationalism* 2, no. 2 (2002): 1-35. <https://muse.jhu.edu/article/407916>.

"Cyborg Feminism: The Science Fiction of Octavia E. Butler and Gloria Anzaldúa." In *Reload: Rethinking Women and Cyberculture*, edited by Austin Booth and Mary Flanagan, 374-402. Cambridge: The Massachusetts Institute of Technology Press, 2002.

ENCYCLOPEDIA ENTRIES

"Pachucas and Pachucos." In *Encyclopedia of Latino Culture, from Calaveras to Quinceañeras*, edited by Charles Tatum, 382-388. Goleta, CA: ABC-CLIO/Greenwood, 2013.

"Zoot Suit Riots." In *Encyclopedia of Race and Racism*, edited by John H. Moore, 244-246. Farmington Hills, MI: Macmillan Reference USA/Thomson-Gale, 2008.

"Pachucos and Pachucas." In *Encyclopedia of Race, Ethnicity, and Society*, edited by Richard T. Schaefer, 1005-1006. Thousand Oaks, CA: Sage Publications, Inc., 2008.

"Pachucos and Pachucas." In *Encyclopedia of Latinos and Latinas in the United States*, edited by Suzanne Oboler and Deena J. González, 315-316. New York: Oxford University Press, 2005.

OP-EDS AND BLOG ESSAYS

["The 1943 Riot That Spotlights How Drag Show Bans Can Fuel Violence."](#) *The Washington Post*, June 15, 2023.

["The U.S. Must Do More to Care for Its Caregivers"](#) (co-authored with Glenn Kramon). *The Atlantic*, January 24, 2021.

[“Essential and Excluded: The Paradox of Assimilation in the United States.”](#) University of Southern California Dornsife Equity Research Institute, November 13, 2020.

[“For Hispanic Heritage Month—Why We Need to Build Toward a Latinx Future,”](#) UC Press, October 8, 2020.

[“What Does Assimilation Mean?”](#) *Public Books*, February 27, 2020.

[“The New Wealth Test for Immigrants is Un-American.”](#) *The New York Times*, February 24, 2020.

[“Hagar Court.”](#) University of California, Santa Cruz, [Institute of the Arts and Sciences Collective Museum](#) (February 2016).

[“Dichos: Tips for MALCSistas Seeking Tenure \(Part One\).”](#) *Latinxs Talk*, April 29, 2013.

[“From Pig Food to Haute Cuisine.”](#) *Latinxs Talk*, March 25, 2013.

[“Homeland Security.”](#) *First Person Singular*, KUSP 88.9FM, Santa Cruz, CA, May 15, 2011.

REVIEWS

Contracting Freedom: Race, Empire, and U.S. Guestworker Programs, by Maria L. Quintana. Philadelphia: University of Pennsylvania Press, 2022. *Pacific Historical Review* 92, no. 4 (2023): 649-650.

Axis Mundo: Queer Networks in Chicano L.A., edited by C. Ondine Chavoya and David Evans Frantz, with Macarena Gómez-Barris. Munich: ONE National Gay & Lesbian Archives at the USC Libraries/DelMonico Books•Prestel, 2017. In [Latin American and Latinx Visual Culture](#) 1, no. 3 (2019): 101-102.

“From Mexicans to Americans.” Review of *From Coveralls to Zoot Suits: The Lives of Mexican American Women on the World War II Home Front*, by Elizabeth R. Escobedo. Chapel Hill: University of North Carolina Press, 2013. In *Women’s Review of Books* (November-December 2013): 25-27.

A Quiet Victory for Latino Rights: FDR and the Controversy over “Whiteness,” by Patrick D. Lukens. Tucson: University of Arizona Press, 2012. In *Journal of American Ethnic History* 33, no. 1 (2013): 86-87.

Pachucas and Pachucos in Tucson: Situated Border Lives, by Laura L. Cummings. Tucson: University of Arizona Press, 2009. In *Aztlán: A Journal of Chicano Studies* 36, no. 2 (2011): 217-221.

“Representing, Politics, and the Politics of Representation.” Review of *Gang Nation: Delinquent Citizens in Puerto Rican, Chicano, and Chicana Narratives*, by Monica Brown (Minneapolis: University of Minnesota Press, 2002), *Homegirls in the Public Sphere*, by Marie “Keta” Miranda (Austin: University of Texas Press, 2003), and *Wallbangin’: Graffiti and Gangs in L.A.*, by Susan A. Phillips (Chicago: University of Chicago Press, 1998). In *American Quarterly* 45, no. 4 (2004): 1135-1146.

Urban Latino Cultures: La Vida Latina en L.A., edited by Gustavo Leclerc, Raúl Villa, and Michael J. Dear. Thousand Oaks, CA: Sage Publications, 1999. In *Ethnic Studies Review* 22

(1999): 126-128.

A History of Hispanics in Southern Nevada, by M. L. Miranda. Reno and Las Vegas: University of Nevada Press, 1997. In *Nevada Historical Society Quarterly* 41, no. 2 (1998): 133-134.

MISC. PUBLICATIONS

[“Yuri Herrera, *The Transmigration of Bodies*, translated from the Spanish by Lisa Dillman.”](#)
[“On Our Nightstands,” *Public Books* \(February 2021\).](#)

“*Zoot Suit* in 2017.” *Zoot Suit Show Book*. University of California, Santa Cruz (May 2017).

Fellowships, Grants, Awards, Honors, and Gifts

[Phi Beta Kappa Visiting Scholar](#) (*invited*), 2025-26

e.l.f. Cosmetics gift (\$50K USD), 2024

Archiving Dolores Huerta’s Legacy and Shaping the Future of Latinx Studies at an HSI Campus (\$1M USD), Andrew W. Mellon Foundation, 2024-27 (Co-principal Investigator with Sylvanna M. Falcón and Jessica Taft)

Expanding Latinx Studies at and beyond UC Santa Cruz, Andrew W. Mellon Foundation (\$100K USD), 2023-24 (Lead Principal Investigator)

UC Online Project Funding (\$67K USD), UC Online, 2023-24 (Co-principal Investigator with Gabriela Arredondo [\$41K USD] and Carlos Martinez [\$26K USD])

[Inquiry Learning Pilot Program Project](#) (\$4K USD), UC Online, 2023-24

Crossing Latinidades Collaborative, Cross-Institutional, and Comparative Research Working Group in Latino Humanities Studies Andrew W. Mellon Foundation Grant (\$110K USD), 2022-24 (Lead Principal Investigator)

Honorable Mention, [2020 Modern Language Association Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies](#) for *Assimilation: An Alternative History*

[Center for Advanced Study in the Behavioral Sciences Fellowship](#), Stanford University, 2019-20

UC Santa Cruz Executive Vice Chancellor’s Fellows Academy, 2018-19

UC Santa Cruz Foundation Board Opportunity Fund Grant (\$10K USD), 2017-19

Non-citizenship, Andrew W. Mellon Foundation John E. Sawyer Seminar on the Comparative Study of Cultures Grant (\$175K USD), 2016-17 (Lead Principal Investigator)

University of California Office of the President Student Success Grant (\$58K USD), 2016-17 (Co-principal Investigator with Steve McKay, Miriam Greenberg, and Sayo Fujioka)

UC Santa Cruz Digital Instruction Project, 2016-17

UC Santa Cruz Foundation Board Opportunity Fund Grant (\$10K USD), 2015-16

University of California Institute for Mexico and the United States Small Faculty Grant (\$1500 USD), 2015-16, 2010-11

University of California, Santa Cruz, Committee on Research Faculty Research Grant, 2018-19, 2015-16, 2008-09, 2006-07, 2002-03

University of California, Santa Cruz, Committee on Research Special Research Grant, 2014-15, 2009-10

Helen and Will Webster Foundation Gift (\$30K USD), 2014-16

University of California Humanities Research Institute Engaging Humanities Public Humanities Project Grant (\$20K USD), 2014-15 (Co-principal Investigator with Steve McKay and Shannon Gleeson)

University of California, Santa Cruz, Office for Diversity, Equity, and Inclusion Grant, 2012, 2014

University of California Humanities Network Multi-campus Research Group (\$35K USD), 2011-13 (Co-principal Investigator, with Kirsten Silva Gruesz, Juan Poblete, and Manuel Martín-Rodríguez, UC Latino Cultures Network)

University of California, Santa Cruz, Chicano Latino Research Center Research Cluster Grant, 2011-12

University of California, Santa Cruz, Institute for Humanities Research Cluster Grant, 2011-12

University of California, Santa Cruz, Chicano Latino Research Center Individual Faculty Award, 2011, 2010, 2009, 2008, 2007, 2006, 2005

University of California, Santa Cruz, Excellence in Teaching Award, 2010

University of California, Santa Cruz, Institute for Humanities Research Faculty Fellowship, 2007

University of California, Santa Cruz, Division of Humanities Non-tenured Faculty Development Award, 2007

University of California, Santa Cruz, Institute for Humanities Research Faculty Grant, 2006, 2004

Ford Foundation Postdoctoral Fellowship, 2001-02

American Association of University Women Postdoctoral Fellowship, 2001-02 (declined)

Cornell University Program in Latino Studies Andrew W. Mellon Postdoctoral Fellowship, 2001-03 (declined)

University of New Mexico Center for Regional Studies Summer Research Grant, 2001

University of California, Los Angeles, Chicano Studies Research Center Institute of American Cultures Postdoctoral Fellowship, 2001-02 (declined)

University of New Mexico Feminist Research Institute Faculty Research Grant, 2000

University of California, Berkeley, Dean's Dissertation Fellowship, 1997-98

University of California, Berkeley, Humanities Research Grant, 1996

University of California, Berkeley, Department of Ethnic Studies Block Grant, 1996

University of California, Berkeley, Graduate Opportunity Program Pre-dissertation Fellowship, 1993-95

Graduate Students and Postdoctoral Fellow Supervised

- **PRIMARY ADVISEES**

- Edward Fernando Salazar Celis, MA, Latin American and Latino Studies, University of California, Santa Cruz, and Crossing Latinidades Pre-Dissertation Mellon fellow (2024-25)
- Juan Ruiz Cortes, MA, Latin American and Latino Studies, University of California, Santa Cruz
- Cesar Estrella, Latin American and Latino Studies, University of California, Santa Cruz, PhD (2022)
- Candy Martinez, Latin American and Latino Studies, University of California, Santa Cruz, PhD (2022)
- Emily Mitchell-Eaton, PhD, Mellon Postdoctoral Fellow, Chicano Latino Research Center, University of California, Santa Cruz (2016-2017)
- Mauricio Ramírez, PhD, Latin American and Latino Studies, University of California, Santa Cruz (2021)
- Victoria Sanchez, MA, Latin American and Latino Studies, University of California, Santa Cruz (advanced to candidacy 2018, withdrew 2020)

- **ADDITIONAL GRADUATE STUDENTS SUPERVISED AT THE UNIVERSITY OF CALIFORNIA, SANTA CRUZ**

- Amando Argueta-Vogel, Latin American and Latino Studies, University of California, Santa Cruz (advanced to candidacy 2024)
- Debbie M. Duarte, PhD, Literature, University of California, Santa Cruz (2024)
- Ruben Espinoza, PhD, Sociology, University of California, Santa Cruz (2017)
- Alex Flores, MFA, Film and Digital Media, University of California, Santa Cruz (2017)
- Alina Ivette Fernandez, PhD, Latin American and Latino Studies, University of California, Santa Cruz (2020)
- Aimee Villarreal Garza, PhD, Anthropology, University of California, Santa Cruz (2014)
- Thomas Genova, PhD, Literature, University of California, Santa Cruz (2012)
- Brittney Jimenez, MA, Latin American and Latino Studies, University of California, Santa Cruz (advanced to candidacy 2024)
- Ryan King, Feminist Studies, University of California, Santa Cruz
- Filiberto Lopez-Barron, Latin American and Latino Studies, University of California, Santa Cruz (2023-24)
- Cora Malone, PhD, Literature, University of California, Santa Cruz (2013)
- Alicia Romero, PhD, History, University of California, Santa Cruz (2015)
- Karina Ruiz, PhD, Latin American and Latino Studies, University of California, Santa Cruz (2024)
- Gabriela Segura, Latin American and Latino Studies, University of California, Santa Cruz (advanced to candidacy 2020)
- Benjamin Spanbock, PhD, Literature, University of California, Santa Cruz (2013)
- Jimiliz Valiente-Neighbours, PhD, Sociology, University of California, Santa Cruz (2016)

- Mary Virginia Watson, Politics, University of California, Santa Cruz (advanced to candidacy 2006)
- **GRADUATE STUDENTS SUPERVISED AT OTHER INSTITUTIONS**
 - Ezekiel Acosta, PhD student and Crossing Latinidades Pre-Dissertation Mellon fellow, American Studies, University of New Mexico (2023-24)
 - Daoine Bachran, PhD, English Language and Literature, University of New Mexico (2016)
 - Aldo Barrito, PhD student and Crossing Latinidades Pre-Dissertation Mellon fellow, Psychology, University of Nevada, Las Vegas (2022-23)
 - Morayma Flores-Higinio, PhD student and Crossing Latinidades Pre-Dissertation Mellon fellow, Ethnic Studies, University of California, Riverside (2023-24)
 - Johan Flyvbjerg, MA, Arts and Cultural Studies and Transnational American Studies, University of Copenhagen (2010)
 - María Gutiérrez Gómez, PhD student and Crossing Latinidades Pre-Dissertation Mellon fellow, Hispanic Studies, University of California, Riverside (2022-23)
 - Angie Belen Monreal, PhD student and Crossing Latinidades Pre-Dissertation Mellon fellow, Sociology, University of California, Irvine (2023-24)
 - Anibal Serrano, PhD student and Crossing Latinidades Pre-Dissertation Mellon fellow, Political Science, University of California, Irvine (2022-23)
 - Josephine Zarkovich, MFA, Curatorial Practice, California College of Arts, San Francisco (2009)
- **UNDERGRADUATES SUPERVISED AT THE UNIVERSITY OF CALIFORNIA, SANTA CRUZ**
 - Esme Garcia-Martinez, Merrill College Faculty Fellow, Latin American and Latino Studies, University of California, Santa Cruz (2021-22)
 - Diana Garcia, Undergraduate Teaching Assistant, Latin American and Latino Studies 1 (Introduction to Latin American and Latino Studies), Winter 2022
 - Kaylee Campos, Undergraduate Teaching Assistant, Latin American and Latino Studies 100 (Concepts and Theories in Latin American and Latino Studies), Fall 2023
 - Diana Garcia, Course Assistant, Latin American and Latino Studies 100 (Concepts and Theories in Latin American and Latino Studies), Fall 2023
 - Jacqueline Avalos-Rodriguez, Course Assistant, Latin American and Latino Studies 54 (Racism, Science, and Health), Fall 2023
 - Zoe Alamillo, Undergraduate Teaching Assistant, Latin American and Latino Studies 55 (AIDS across the Americas), Winter 2024
 - Alisandra Velez, Undergraduate Research Assistant, Globalizing Latinx Studies, Fall 2024-Winter 2025
 - Luis Garcia, Undergraduate Teaching Assistant, Latin American and Latino Studies 1 (Introduction to Latin American and Latino Studies), Winter 2025

Teaching Experience

- **UNDERGRADUATE COURSES**
 - Chicanafuturism and Speculative Fiction
 - Cultural Theory in the Americas
 - Democracy, Pluralism, Culture (University of California Education Abroad Program and Lunds Universitet, Lund, Sweden, Summer 2008)
 - Expository Writing
 - Global Internship (Barcelona, Spain, and Buenos Aires, Argentina)
 - Key Concepts in American Studies
 - Immigrant Storytelling

- Immigration and Assimilation
 - Introduction to American Studies
 - Introduction to Chicanx Studies
 - Introduction to Cultural Studies
 - Introduction to Latin American and Latinx Studies
 - Latin American Spain ([UC Santa Cruz Global Seminar](#))
 - Latinx Literature
 - Latinx Science Fiction
- **GRADUATE COURSES**
 - Comparison as Method in the Humanities and Qualitative Social Sciences
 - Introduction to American Studies
 - Race and Difference in Global Perspective
 - Research in Practice
- **TEACHING TRAINING AND ENHANCEMENT**
 - Participant, [Inquiry Learning Pilot Program Project](#), UC Online, 2023
 - Participant, Integrated Course Design for Remote Instruction, UC Santa Cruz, 2020
 - Participant, Digital Instruction Project, UC Santa Cruz, 2016-17

Presentations

KEYNOTE ADDRESSES AND INVITED TALKS

“Borders”

Children of Cuarón: Speculative Futures through Cinematic Fiction
Dartmouth College (February 2025)

“The Figure of the Migrant in the Postmigrant Moment”

Production of Migration: Figures, Infrastructures and Spaces (Sonderforschungsbereich
1604)

Institute for Migration Research and Intercultural Studies, Universität Osnabrück, Germany
(October 2024)

“Vitality and Vulnerability: Little Amal at the US-Mexico Border”

2024 Américo Paredes Distinguished Lecture
Center for Mexican American Studies
University of Texas at Austin (September 2024)

“Translating Integration” (with Christoph Rass)

Translations of Migration
University of Washington (October 2023)

“The PhD Pipeline and Job Market in Latinx Literary and Cultural Studies” (with Kirsten Silva
Gruesz and Lázaro Lima)

Life and Death in Latinx Literature: 5th Biennial Latinx Literary Theory and Criticism
Conference
City University of New York Graduate Center (April 2023)

“Assimilation: Global Idea or Just an American Thing?” (with Fredy Gonzalez and Christoph
Rass)

Translations of Migration
University of Oregon, Eugene (April 2022)

“Pachuquismo” (with Vanessa Sanchez and La Mezcla)
University of Central Arkansas, Conway (April 2022)

“Futurity: Thinking beyond Borders” (with Carl Lindskoog, Elliott Young, and Torrie Hester)
Remote presentation, University of Minnesota Immigration History Research Center,
Migration Scholar Collaborative, and *Public Books* (March 2022)

“A Surplus of Time: Dreamers, *Lost Children*, and the Politics of Waiting and Storytelling in
Twenty-first-Century Migration Narratives”
Department of English and Program in Feminist, Gender, and Sexuality Studies
Stanford University, Stanford, CA (March 2022)

“After Grad: Academic Pathways”
Graduate Student Resource Center
Remote presentation, University of California, Riverside (November 2021)

[“Assimilation: An Alternative History”](#)
Center for Comparative Studies in Race and Ethnicity
Stanford University, Stanford, CA (October 2021)

[“Assimilation: An Alternative History”](#)
James Weldon Johnson Institute for the Study of Race and Difference
Remote presentation, Emory University (September 2021)

“Toward a Post-Undocumented Future”
Imagining Latinidades: Articulations of National Belonging, Andrew W. Mellon John E.
Sawyer Seminar on the Comparative Study of Cultures
Remote presentation, University of Iowa (March 2021)

“After the End of the World: Essential Workers and the End of Undocumentedness”
31st Annual Mardi Gras Conference
Remote presentation, Louisiana State University (February 2021)

“Assimilation: An Alternative History”
Immigration Initiative at Harvard
Remote presentation, Harvard University (December 2020)

“Assimilation: An Alternative History”
Equity Research Institute
Remote presentation, University of Southern California (November 2020)

“Assimilation: An Alternative History”
Ethnic Studies Department, Center for Ideas and Society, and Latinx/Latin American Studies
Faculty Working Group
Remote presentation, University of California, Riverside (November 2020)

“The Economic Migrant and the Boundaries of Belonging”
Institute for Latin American Studies and Department of Spanish
Remote presentation, Seoul National University (July 2020)

“Deservingness and Belonging: Dreamers and Economic Migrants”
Center for Advanced Study in the Behavioral Sciences

Stanford University, Stanford, CA (March 2020)

“Popular Culture, Music, and Social Media” (with Josh Kun, Caroline Streeter, and Oliver Wang)

Ethnic Studies at UC Berkeley: Fifty Years of Igniting the Future
University of California, Berkeley (March 2020)

“Science Fiction, Citizenship, and Alienage: From Black Denizens to DACA”
Mundos Alternos: Art and Science Fiction in the Americas
Queens Museum, Queens, NY (June 2019)

“The Woman in the Zoot Suit”

Pachuquísima

California State University, Channel Islands, Camarillo, CA (March 2019)

“Assimilation: An Alternative History”

Identities, Movement, and Migration

Benedictine University, Lisle, IL (March 2018)

“Black No More, Assimilation, and Futurity”

Different Tomorrows: Beyond Whiteness

Art Center College of Design, Pasadena, CA (November 2017)

“Migration, Citizenship, Assimilation”

9th Annual LEAD/Global Issues Conference

De Anza College, Cupertino, CA (March 2016)

“Ethnic Studies and Latin American and Latino Studies”

Latin American and Latino Studies of the Global South Symposium

University of Richmond, Richmond, VA (March 2016)

“Narrating Assimilation’s Alternative History”

American Studies and Ethnicity, Race, and Migration

Yale University, New Haven, CT (March 2015)

“The Woman in the Zoot Suit”

Cross Cultural Center and Movimiento Estudiantil Chicano de Aztlán

University of California, Davis (January 2015)

“The Good Citizen”

Latino and Latin American Space for Enrichment Research

Ohio State University, Columbus (October 2014)

“The Good Citizen”

Center for the Study of Women, Gender, and Sexuality

Rice University, Houston, TX (October 2013)

“The Woman in the Zoot Suit”

Facultad de Filología

Universidade da Coruña, A Coruña, Spain (April 2013)

“Bad Subjects: Chicano Studies in the Wake of HB 2281”

Women’s Studies Institute

University of Texas, San Antonio (March 2012)

“The Woman in the Zoot Suit”
Casa Zapata
Stanford University, Stanford, CA (November 2011)

“The Woman in the Zoot Suit”
Program in Spanish and Latin American Studies
Notre Dame de Namur University, Belmont, CA (April 2009)

“The Woman in the Zoot Suit”
Department of History
Yale University, New Haven, CT (April 2009)

“Domesticating the Pachuca”
Department of History
Duke University, Durham, NC (October 2008)

“Domesticating the Pachuca”
Program in Latin American and Latino Studies
University of Pennsylvania, Philadelphia (April 2008)

“What Is Hip?: Articulating Gender, Cultural Identity, and Resistance”
The Sleepy Lagoon Case: Constitutional Rights and the Struggle for Democracy
University of California, Los Angeles (May 2005)

“The Pachuca and World War II”
Chicano/Latino Studies Program
University of California, Irvine (October 2004)

“Infrahuman/Posthuman: Humanism in New World Science Fiction”
Stitch and Split: Selves and Territories in Science Fiction
Universidad Internacional de Andalucía, Seville, Spain (May 2004)

“Ghost in the Machine: Marion C. Martinez’s Chicanafuturist Art and the Decolonization of the Future”
Stitch and Split: Selves and Territories in Science Fiction
Fundació Antoni Tàpies, Barcelona, Spain (March 2004)

“Modern/Postmodern: Theoretical Roots and Ruptures”
Cultural Studies Colloquium
University of New Mexico, Albuquerque (February 2001)

“Style Politics and the Pachuca”
Cultural Studies Colloquium
University of New Mexico, Albuquerque (October 2000)

“*La Causa*: Chicano Cultural Nationalism and Chicana Feminism in the 1960s”
The Age of Aquarius: America in the Sixties
University of New Mexico, Albuquerque (April 2000)

“‘Now Comes a Lady Zoot-Suiter’: A Return to Sleepy Lagoon and the Zoot Suit Riots”
Semana de la Mujer

University of California, Riverside (March 1999)

PRESENTATIONS AT PROFESSIONAL MEETINGS

“Slow Violence and Embodied Signification in Child Migrant Stories”
American Studies Association
Baltimore, MD (November 2024)

“CoFuturisms and Science Fiction Studies” (remote participation)
Science Fiction Research Association
University of Tartu, Estonia (May 2024)

“Translating Integration” (with Christoph Rass)
Translations of Migration II
University of Washington (October 2023)

“Bioprecarity, Vitality, and Undocutime in the Child Migrant Story”
Life and Death in Latinx Literature: 5th Biennial Latinx Literary Theory and Criticism
Conference
City University of New York Graduate Center (April 2023)

“Child Migrant Stories: *Walk on Water* and *The Walk*”
Translations of Migration
University of Oregon (April 2022)

“Balancing Caregiving and Research, Teaching, Writing” (*invited presenter*)
Society of Senior Ford Fellows (October 2021)

“Predoctoral Workshop: Social and Behavioral Sciences and Humanities” (*invited panelist*)
Conference of Ford Fellows (October 2021)

“Economic Migrants and Essential Workers: Learning from Braceros and Braccianti”
Western Historical Association annual convention (October 2020)

“Writing Successful Grant Proposals in the Humanities & Social Sciences” (*invited panelist*)
Conference of Ford Fellows (October 2020)

“Demography Is Destiny: Negroes, New Migrants, and the Threat of Permanence”
American Studies Association annual convention
Honolulu, HI (November 2019)

“Humanities and Social Sciences Pre-doctoral Fellows Workshop” (*invited panelist*)
Conference of Ford Fellows
San Juan, Puerto Rico (October 2019)

“‘Our Porto Ricans’: Studying Race Relationally at the Carlisle Indian Industrial School”
Center for the Study of Race, Politics, and Culture
University of Chicago (May 2016)

“The Shadow American and the Good Citizen”
European Consortium for Political Research general conference
University of Glasgow (September 2014)

“A Debt to Society: Meritocracy and Assimilation”

American Studies Association annual convention
Washington, DC (November 2013)

“GLBTQ2 in Academe: Policy, Activism, and Knowledge Production” (*invited panelist*)
Conference of Ford Fellows
Washington, DC (September 2013)

“The Shadow American”
Illegality Regimes: Mapping the Law of Illegality
University of Amsterdam (May 2013)

“Bad Subjects: Education and Assimilation in the United States”
(Se)construire dans l’interlangue: perspectives transatlantiques sur le multilinguisme
Université de Bordeaux 3, Michel de Montaigne (March 2013)

“Anchor Babies and the Alien Citizen President”
Mujeres Activas en Letras y Cambio Social Summer Institute
University of California, Santa Barbara (July 2012)

“Bad Subjects: HB 2281, Chicano Studies, Assimilation”
8th International Conference on Chicano Literature
Universidad Castilla-La Mancha, Toledo, Spain (May 2012)

“Professional Success in the Social Sciences and Humanities” (*invited panelist*)
Conference of Ford Fellows
Irvine, CA (October 2011)

“Bad Subjects: Chicano Studies in the Wake of HB 2281”
Mujeres Activas en Letras y Cambio Social Summer Institute
California State University, Los Angeles (August 2011)

“Alisa Valdes-Rodriguez’s Chica Lit and the End of Chicanismo”
National Association for Chicana and Chicano Studies annual convention
New Brunswick, NJ (April 2009)

“Queering the Zoot Suit”
10th International Interdisciplinary Women’s Worlds Congress
Universidad Complutense, Madrid, Spain (July 2008)

“Post-Chicano?”
Workshop in Comparative History
Department of History, University of California, San Diego (June 2008)

“Perhaps the Zoot Suit Conceals Profound Political Meaning”
Organization of American Historians annual convention
New York, NY (March 2008)

“Archetypes and Agents: The Pachuca, Pachuco, and G.I. in Chicano Historiography”
American Historical Association-Pacific Coast Branch annual meeting
Honolulu, HI (July 2007)

“Enduring Freedom’: The Latina Soldier and the War on Terror”
American Studies Association annual convention

Oakland, CA (October 2006)

“End of Chicanismo?: The Making and Marketing of ‘Chica Lit’ in the New Millennium”
V Congreso Internacional en Literatura Chicana
Universidad de Alcalá, Alcalá de Henares, Spain (May 2006)

“Deus ex Machina: Tradition, Technology, and the Chicanafuturist Art of Marion C. Martinez”
American Studies Association annual convention
Houston, TX (November 2002)

“Saying ‘Nothin’”: The Pachuca’s Articulation of Race, Class, Gender, and Sexuality”
Mexican American History Workshop, Department of History
University of Houston (May 2002)

“‘She Did Not Own Herself Any Longer’: Slavery and the Promise of Humanism in Black
Science Fiction”
American Studies Association annual convention
Washington, D.C. (November 2001)

“Clothes Encounters: Pants, Pachucas, and Public Space in Wartime Los Angeles”
American Historical Association-Pacific Coast Branch annual meeting, University of British
Columbia
Vancouver, British Columbia (August 2001)

“Wear Many Hats: Negotiating a Job Market Bound by Disciplines with an Interdisciplinary
PhD”
California-Rocky Mountain American Studies Association annual meeting, University of
Nevada, Reno (May 2001)

“Fashion Crimes: Style, Resistance, and the Pachuca”
V Coloquio Internacional, Universidad Autónoma de Baja California Sur
La Paz, Baja California Sur, Mexico (February 2001)

“From the Frontier *a la frontera*: Origin and Essence in Frederick Jackson Turner’s ‘The
Frontier in American History’ and Gloria Anzaldúa’s *Borderlands/La Frontera*”
IV Coloquio Internacional, Universidad Autónoma de Baja California Sur
La Paz, Baja California Sur, Mexico (February 2000)

“Alternative Cartographies: The Impact of *Third Woman* on Chicana Feminist Literature,
1981-1986”
Modern Language Association annual convention
Chicago, IL (December 1999)

“‘Young Ladies’ and ‘Real Pachucas’: Cultural Citizenship and the Mexican-American
Woman’s Body during World War II”
American Historical Association-Pacific Coast Branch annual meeting
Maui, HI (August 1999)

“‘There Are Millions More Like Me’: Proposition 187 and the Reconfiguration of ‘Race,’
Nation, and Culture”
Modern Language Association annual convention
San Francisco, CA (December 1998)

“A New World Subject: Octavia E. Butler’s Black, Feminist Science Fiction”
Boundaries in Question
University of California, Berkeley (April 1997)

“The Good, the Bad, and the Undocumented: Contemporary Narratives by/about Mexican
(Im)migrants in the United States”
Western Humanities Conference
University of Oregon, Eugene (October 1994)

PUBLIC AND COMMUNITY PRESENTATIONS

Soldiers and Kings (with Jason De León)
Bookshop Santa Cruz (May 2024)

[“Troy Montes-Michie: Rock of Eye”](#) (with Troy Montes-Michie)
Contemporary Arts Museum Houston, Houston, TX (September 2022)

Indigenous Futurism and *Black Sun*
Remote presentation, Harbor High School, Santa Cruz, CA (January 2022)

[“3 to 1: Mona Hatoum, Glass, Bottles, and Migration”](#)
San José Museum of Art, San José, CA (August 2021)

[“Contesting the Nation” \(with Kathleen Belew, Jefferson Cowie, and Margaret Levi\)](#)
Center for Advanced Study in the Behavioral Sciences, Stanford University
Stanford, CA (February 2020)

Kresge College 2017 Commencement Address
University of California, Santa Cruz (June 2017)

Talkback (with Luis Valdez and Kinan Valdez)
Zoot Suit
University of California, Santa Cruz, Mainstage (June 2017)

[“Human Migration”](#)
UC Santa Cruz Original Thinkers Friday Forum
Hotel Paradox, Santa Cruz, CA (January 2017)

Book Club Discussion: *The New Jim Crow* (with Craig Reinerman)
Office for Diversity, Equity, and Inclusion Staff-Faculty Lunch Discussion
University of California, Santa Cruz (December 2016)

“Power and Destiny: Women of Color in the Reproductive Justice Movement” (with Virginia
Espino and Patricia Zavella)
UC Santa Cruz in Southern California
Chloe’s at Golden Road, Los Angeles, CA (July 2016)

“Creative Minds: *Border Cantos*” (with Richard Misrach and Guillermo Galindo)
San José Museum of Art
San José, CA (March 2016)

“Assimilation and Non-citizenship”
UC Santa Cruz Division of Social Sciences Annual Research Frontiers Evening
Museum of Art & History, Santa Cruz, CA (November 2015)

“Non-citizenship”

University of California, Santa Cruz, University Relations Seattle Salon
Seattle, WA (September 2015)

“The Human Face of Global Migration”

University of California, Santa Cruz, University Relations “Original Thinkers” Dinner and Reception
Los Angeles, CA (May 2014)

[“Home and Mobility”](#)

Event Santa Cruz VI: Bridging the Gap between UCSC and Downtown
Santa Cruz, CA (March 2014)

“The Woman in the Zoot Suit”

University Press Books
Berkeley, CA (April 2009)

PRESENTATIONS AT THE UNIVERSITY OF CALIFORNIA, SANTA CRUZ

[“Precarity and Belonging”](#) (with Sylvanna M. Falcón, Camilla Hawthorne, Steven C. McKay, Juan Poblete, and Felicity Amaya Schaeffer)

Remote presentation, Research Center for the Americas (November 2021)

[“The Other Southland: Missions, Monuments, and Memory in Tovaangar”](#)

Remote presentation, Research Center for the Americas (May 2021)

“Assimilation: An Alternative History”

Remote presentation, Department of Latin American and Latino Studies (February 2021)

Chicano and Chicana Art: A Critical Anthology (roundtable with Jennifer González, Amalia Mesa-Bains, Laura E. Pérez, and Felicia Rice)

Research Center for the Americas (October 2019)

“What I Do at and How I Got to UC Santa Cruz” (presentation for AVID students from Columbia Middle School, Sunnyvale, CA)

Department of Latin American and Latino Studies (April 2019)

“Learn How to Become an Undergrad Researcher” (roundtable participant)

Research Center for the Americas (February 2019)

“What Refugees Taught Me about Shakespeare” (with Jessica Bauman)

Kresge College (January 2019)

“Our Porto Ricans’: Puerto Rican Students at the Carlisle Indian Industrial School, 1898-1918”

Center for Cultural Studies (November 2015)

“Inspiring Research”

Kresge, Merrill, Stevenson, and Porter Colleges Challenge Program (October 2015)

“The Good Citizen: Narratives of the Immigrant Rights Movement”

Fifth Biennial Latino Literature Symposium (November 2014)

“Bad Subjects: Chicano Studies in the Wake of HB 2281”
Borders, Bodies, and Violence Symposium on Migration and Ethnic Studies (April 2012)

“The Woman in the Zoot Suit”
Oakes College Winter Fellows Dinner (February 2009)

“The Woman in the Zoot Suit”
Bay Tree Bookstore (April 2009)

“What a Chica Wants: Articulating the Postfeminist and Post-racial in New ‘Latina’ Literature”
Center for Cultural Studies (April 2009)

“*La Virgen y la santera*”
Chicano Latino Research Center (November 2007)

“Hidden History: The ‘Lady Zoot-Suiter’”
Diversity Lecture Series (April 2005)

“In Praise of the Low Tech: The Visual Art of Marion C. Martinez”
Digital Intermediaries: A Symposium on Media in Transition (March 2003)

“*Desmadre* and *La Familia*: The Pachuca and the Limits of Collective Identity”
Center for Cultural Studies (March 2002)

“Crimes of Fashion: The Pachuca and Chicana Style Politics”
Chicano/Latino Research Center (November 2001)

INVITED CLASSROOM PRESENTATIONS

“Chicanafuturism and the Art of Marion C. Martinez”
Department of History of Art and Visual Culture
University of California, Santa Cruz (February 2023)

“The Woman in the Zoot Suit”
Latin American and Latino Studies Program
University of Central Arkansas (April 2022)

“Assimilation: An Alternative History”
Department of Women’s, Gender, and Sexuality Studies
Remote presentation, Rutgers University (March 2022)

Graduate Student Retreat (for Professor Natalia Molina’s, Professor George Sanchez’s, and
Professor Juan De Lara’s students)
Remote presentation, University of Southern California (September 2021)

“Assimilation: An Alternative History”
Department of Chicana and Chicano Studies
Remote presentation, California State University, Fullerton (March 2021)

“Deus ex Machina and *Chicano and Chicana Art: A Critical Anthology*”
Department of History of Art and Visual Culture
University of California, Santa Cruz (May 2019)

“Latin America, Latinxs, and the Future”

Department of Latin American and Latino Studies
University of California, Santa Cruz (December 2018)

“Power and Representation”
Kresge College Core Course Plenary Lecture
University of California, Santa Cruz (November 2017)

“The Woman in the Zoot Suit”
Department of American Studies
Remote presentation, Macalester College (December 2016)

“*The Woman in the Zoot Suit*: Research and Methods”
Department of Chicano Studies
University of California, Santa Barbara (March 2016)

“Faculty Profile—How Did I Get Here?”
Kresge College
University of California, Santa Cruz (November 2014)

“Feminist Methodologies and *The Woman in the Zoot Suit*”
Department of Women’s and Gender Studies
Remote presentation, Rutgers, the State University of New Jersey (March 2014)

“Documenting the Undocumented”
Facultad de Filología
Universidad Complutense, Madrid, Spain (May 2013)

“‘Every Dreamer Has a Story’: Autobiography and the US Immigrant Rights Movement”
Instituto Franklin
Universidad de Alcalá, Alcalá de Henares, Spain (May 2013)

“The Woman in the Zoot Suit”
Department of American Studies
University of California, Santa Cruz (May 2012)

“The Figures of the Pachuca and Pachuco in Chicana/o Art”
Department of History of Art and Visual Culture
University of California, Santa Cruz (April 2012)

“The Woman in the Zoot Suit”
Critical Culture, Gender, and Race Studies/American Studies
Remote presentation, Washington State University (March 2012)

“The Woman in the Zoot Suit”
Department of Community Studies
University of California, Santa Cruz (May 2011)

“*Intégration*/Assimilation: *Laïcité* and the French Headscarf Controversy”
Colleges 9/10
University of California, Santa Cruz (October 2010)

“The Woman in the Zoot Suit”
Department of History

University of California, Santa Cruz (November 2009)

“Stranger Than Fiction: Junot Diaz’s *The Brief, Wondrous Life of Oscar Wao*”

Department of Latin American and Latino Studies

University of California, Santa Cruz (March 2009, December 2009, March 2010, December 2010, March 2011)

“Everything You Always Wanted to Know about a PhD in Ethnic Studies but Were Afraid to Ask”

Department of Ethnic Studies

University of California, Berkeley (November 2003)

“Picturing Los Angeles: Luis Valdez’s *Zoot Suit*”

Department of English

University of California, Los Angeles (October 2002)

Academic Meetings Convened

- *Bioprecarity: Latinx Migrants, Captivity, and Resistance*, Crossing Latinidades and Andrew W. Mellon Foundation, Asilomar Hotel and Conference Grounds, Pacific Grove, CA (July 31-August 4, 2024)
- [Non-citizenship](#), Andrew W. Mellon Foundation [John E. Sawyer Seminar on the Comparative Study of Cultures](#), University of California, Santa Cruz (September 2016-August 2017)
- [Rethinking Migration](#), University of California, Santa Cruz (May 6-7, 2016)

Interviews

- [e.l.f. x The Pachucas](#), dir. Chris Sojka, 2024.
- [Catherine Ramirez: Production of Migration](#), Interdisciplinary Institute for Migration Research and Intercultural Studies, Universität Osnabrück, November 16, 2024.
- [Faculty Spotlight: Catherine Sue Ramirez](#), Crossing Latinidades, University of Illinois, Chicago (n.d.).
- [“How the ‘Mob Wife’ Aesthetic Can Help Us Think about Latinidad.”](#) by Aneliza Ruiz, *Los Angeles Times*, February 27, 2024.
- [“AeroEspacial: El Dorado of Possibilities”](#) (with Beatriz Cortez and Clarissa Tossin), Smithsonian National Air and Space Museum, August 10, 2023.
- [“Catherine Ramírez, Redefining Assimilation.”](#) Misma Project, July 2, 2023.
- [“Zoot Suit: How the Bold Look Made History and Continues to Influence Fashion.”](#) by Carolina A. Miranda, *The Los Angeles Times*, June 13, 2023.
- [“80 Years Ago, the ‘Zoot Suit Riots’ Rocked Los Angeles. Why Did It Happen?”](#) by Ronald Claiborne, *Ron’s Newsletter*, June 13, 2023.
- [“L.A.’s ‘Zoot Suit Riots,’”](#) by Elly Yu, *The L.A. Report*, KPCC 89.3FM, Pasadena, CA, June 2, 2023.
- [“A Guide to How Words Like Hispanic and Latinx Came About.”](#) by Samantha Chery, *Washington Post*, October 1, 2022.
- [“In Conversation: Troy Montes Michie and Catherine S. Ramírez.”](#) Contemporary Arts Museum Houston, September 24, 2022.
- [“What Is Fellowship at CASBS?”](#) Center for Advanced Study in the Behavioral Sciences, Stanford University (August 2022).
- [“The Impact of the COVID-19 Pandemic, Emergency Remote Instruction on Higher Education.”](#) by Chloe Meyers (student journalist, Ohio University) (May 2022).
- *Unsettling the Settled: Archival Glimpses of Abolitionist Futures*, by Sandra de la Loza (part of *Undoing Time: Art and Histories of Incarceration*, [ASU Art Museum](#), Arizona State

University, September 9-10, 2021, and [Berkeley Art Museum and Pacific Film Archive](#), University of California, Berkeley, September 3-December 18, 2022).

- [“3 to 1: Mona Hatoum, Glass, Bottles, and Migration.”](#) San José Museum of Art, August 20, 2021.
- [“America and the Zoot Suit”](#) (with Jonathan Green), *Blueprint*, Australian Broadcasting Corporation Radio National, July 17, 2021.
- [“Precarity and Belonging: Labor, Migration, and Noncitizenship.”](#) Rutgers University Press, July 6, 2021.
- [“Public Thinker: Catherine S. Ramírez on Measuring the Unmeasurable”](#) (with John Alba Cutler), *Public Books*, May 7, 2021.
- [“Catherine Ramirez on Missions, Monuments, Sites of Memory & Sites of Dispute.”](#) *The Cutting Edge* (with Chris Benner), KSQD 90.7FM, Santa Cruz, CA, April 25, 2021.
- [First-Gen Faculty: Catherine “Cat” Ramirez](#), UC Santa Cruz First Generation Initiative, March 4, 2021.
- [“Catherine S. Ramírez Talks: Pachucas, Latinx Futurisms, Assimilation & Precarity”](#) (with Frederick Luis Aldama), Latinx Pop Lab, March 3, 2021.
- [Catherine S. Ramírez](#), University of California FirstGen Stories (n.d.).
- [“Science Friday Book Club: Conjuring an Alternate History of Colonization”](#) (with Aisha Matthews and Christie Taylor), *Science Friday*, October 16, 2020.
- [“Mujeres Rebeldes: A History of Latina Resistance in the United States.”](#) by Raquel Reichard, *Supermajority News*, October 15, 2020.
- [“Octavia E. Butler, la escritora negra que rompió el techo de cristal de la ciencia ficción.”](#) by Matías de Diego, *elDiario.es*, August 10, 2020.
- [Wartime Crime: The Zoot Suit Riots](#), dir. Tom O’Dell, Discovery Communications and Symettrica Entertainment (United Kingdom), 2017.
- “The Crisis of Citizenship and the Contradictions of Trump” (with Sylvanna Falcón), [Voces Críticas](#), KZSC 88.1FM, Santa Cruz, CA, April 11, 2017.
- “Non-citizenship” (with Nada Miljkovic and Emily Mitchell-Eaton), [Artists on Art](#), KZSC 88.1FM, Santa Cruz, CA, September 28, 2016.
- [“2015’s States Where Hispanics Are Most Assimilated.”](#) by Richie Bernardo, *Wallet Hub*, September 24, 2015.
- [“Who’s That Woman in the Zoot Suit?,”](#) by Olga García Echevarría, *La Bloga*. August 24, 2009.
- “The Woman in the Zoot Suit,” *Feminist Magazine*, KPFK 90.7FM, Los Angeles, CA. July 29, 2009.

Research Participant Experience

- Research participant for film and research project on ethnic and counter-futurism by Rah Eleh, Canada Council and die Angewandte, University of Applied Arts, Vienna, Austria (August 2024)
- Research participant, Advanced Education Research & Development Fund, “Futures of Assessment” (February 2024)
- Research participant in study of Latina academic administrators by Michelle M. Espino Lira, Associate Professor, Department of Counseling, Higher Education, and Special Education, University of Maryland (August 2022)
- Research participant for dissertation comparing experiences of formerly incarcerated Latinas and Latina professors from carceral communities by Marisa D. Salinas, PhD candidate, Department of Sociology, University of California, Santa Barbara (April 2020)

Service to the Profession

SELECTION COMMITTEE MEMBER

- University of California Alianza MX Short-Term Research in Mexico by UC Graduate Students Program (2023)
- National Academies Ford Foundation Fellowship Programs (2021, 2020)
- University of California President's Postdoctoral Fellowship Program (2011-12)

EDITORIAL BOARD MEMBER

- *Public Books* [Borderlands](#) section editor (with Geraldo L. Cadava and A. Naomi Paik) (2020-)
 - Commissions for *Public Books*
 - [Genevieve Negrón-Gonzales and Leisy Abrego, "The DREAM Act Was Never Enough,"](#) *Public Books*, April 2, 2021.
 - [Lynn Stephen, "Let Families and Communities Seek Asylum Together,"](#) *Public Books*, July 9, 2021.
 - [Torrie Hester, "Can the Courts Decriminalize Immigration?"](#) *Public Books*, August 4, 2021.
 - [Debbie M. Duarte, "How to Undocument a Narrative,"](#) *Public Books*, September 14, 2022.
 - [Alex Voisine, "Borders Kill, But Not the Passport Privileged,"](#) *Public Books*, September 6, 2023.
 - [Mae Ngai, "The 100-Year-Old Racist Law That Broke America's Racist Immigration System,"](#) *Public Books*, May 28, 2024.
 - [Carlos Martinez, "America's Medicalized Borders: Past, Present, and Possible Future,"](#) *Public Books*, May 29, 2024.
 - [S. Deborah Kang, "The Border Patrol and Asylum Exclusion,"](#) *Public Books*, May 30, 2024.
 - [A. Naomi Paik and Ninaj Raoul, "This Is Not for the Policy People': Ninaj Raoul on Making Change for Migrant Lives,"](#) *Public Books*, May 31, 2024.
 - [Gilberto Rosas, "On the Edges of Fascism and Other Unsettling Possibilities,"](#) *Public Books*, June 3, 2024.
 - [Robin C. Reineke, "Containment and Care in the Sonoran Desert,"](#) *Public Books*, June 4, 2024.
 - [Ervin A. Zubiate-Rocha and Ernesto Chávez, "From Suspect to Perpetrator: How History Shaped the Modern US Border Patrol Agent,"](#) *Public Books*, June 5, 2024.
 - [Mauricio Ramírez, "Finding Sanctuary in Art,"](#) *Public Books*, June 6, 2024.
 - [Nandita Sharma, "National Sovereignty's Foundational Violence,"](#) *Public Books*, September 26, 2024.
- *Latinidad: Transnational Cultures in the United States*, Rutgers University Press (2012-21)
- *Aztlán: A Journal of Chicano Studies*, UCLA Chicano Studies Research Center (2009-12)

CHAIR

- Division on Chicana and Chicano Literature, Modern Language Association (2009)
- Gender and Sexuality Studies (formerly Women's) Committee, American Studies Association (2007-09)

ELECTED MEMBER

- Executive Committee, Division on Chicana and Chicano Literature, Modern Language Association (2004-09)

APPOINTED MEMBER

- Delegate Assembly, Modern Language Association (2008-10)

MANUSCRIPT REVIEWER AND CONSULTANT

- *Alex's Suit: The 1943 Zoot Suit Riots* (True Fiktion, 2023)
- *American Quarterly*
- *Aztlán: A Journal of Chicano Studies*
- Duke University Press
- *Frontiers: A Journal of Women Studies*
- *Journal of American Ethnic History*
- *MELUS: Multi-Ethnic Literature of the United States*
- *Meridians: Feminism, Race, Transnationalism*
- *Oxford Research Encyclopedia of Latin American History*
- Oxford University Press
- *Pacific Historical Review*
- Peter Lang US
- *Photography and Culture*
- PMLA
- Routledge
- Rutgers University Press
- University of Arizona Press
- University of California Press
- University of Massachusetts, Lowell (manuscript workshop)
- University of Texas Press
- *Western Historical Quarterly*

EXTERNAL REVIEWER IN DEPARTMENT REVIEW

- Chair, Review Committee, Department of Latin American, Latino and Caribbean Studies, Dartmouth College (October 2023)

EXTERNAL REVIEWER IN PERSONNEL CASES

- California State University, Long Beach
- Dartmouth College
- University of California, Davis
- University of California, Los Angeles
- University of California, Riverside (x 2)
- University of Denver
- University of Oregon
- Williams College

MEMBER

- American Studies Association
- Crossing Latinidades Advisory Committee (*invited*)
- Latina/o Studies Association
- [Migration Scholar Collaborative](#) (*invited*)
- Modern Language Association
- Society of Senior Ford Fellows

- Translations of Migration (*invited*)

Service to the University of California

- Member, University of California Ethnic Studies Council (2021-22)
- Member, [Academic Advisory Board](#), University of California National Center for Free Speech and Civic Engagement (2021-22)

Service at the University of California, Santa Cruz

- Delegate, Alliance of Hispanic-Serving Research Universities Summit, University of Texas at Arlington (2024)
- External Reviewer in personnel case, Department of Feminist Studies (2022)
- Member (ex officio), Migrant Health and Social Justice Recruitment Committee, Department of Latin American and Latino Studies (Fall 2020)
- Chair, Department of Latin American and Latino Studies (2021-)
- Affiliated Faculty, Department of History of Art and Visual Culture (2021-)
- Elected member, Committee on Committees, [Academic Senate](#) (2020-21)
- Member, Andrew W. Mellon Foundation Sawyer Seminar Down-select Committee, UC Santa Cruz (Winter 2021, Winter 2018)
- Designated Mentor to Assistant Professor Justin Perez, Department of Latin American and Latino Studies (2020-21)
- Member, Undergraduate Program Committee, Department of Latin American and Latino Studies (Fall 2020)
- Faculty Respondent/Interlocutor, Social Science Research Council Dissertation Proposal Development Program (2019)
- Member, Selection Committee, 2nd Annual Photo Scholarship Contest, Research Center for the Americas (2019)
- Member, Steering Committee, Research Center for the Americas (2018-19)
- Judge, High School Ethics Bowl, Center for Public Philosophy (May 2017)
- Facilitator, *The New Jim Crow* Staff-Faculty Book Club Discussion, Office of Diversity, Equity, and Inclusion (December 2016)
- Selection Committee Member, UC Santa Cruz Human Rights Fellowship (Spring 2016)
- Member, Latin@ Communities Recruitment Committee, Department of Sociology, University of California, Santa Cruz (2014-15)
- Ad hoc Committee Member, Committee on Academic Personnel (Spring 2014)
- Director, Graduate Studies, Department of Latin American and Latino Studies (Spring 2014)
- Faculty Affiliate, Center for Labor Studies (2013-)
- [Director, Dolores Huerta Research Center for the Americas](#) (formerly Chicano Latino Research Center) (2013-18)
- Member, Graduate Committee, Department of Latin American and Latino Studies (2011-12 and 2013-17)
- Designated Mentor to Assistant Professor Cecilia Rivas, Department of Latin American and Latino Studies (2011-14)
- Member, Steering Committee, [The Humanities Institute](#) (formerly Institute for Humanities Research) (2010-12)
- Coordinator, Borders, Bodies, and Violence Research Cluster (2010-12)
- Member, Graduate Council, Academic Senate (2009-11)
- Member, Academic Standing Committee, Oakes College (2007-12)
- Member, Governing Board, Latino Literary Cultures Project (2008-12)
- Member, Oakes College Provost Search Committee (2007-08)
- Member, Steering Committee, Chicano Latino Research Center (2003-06, 2008-12)
- Participating Faculty, Department of Latin American and Latino Studies (2002-11)

Additional Service and Outreach

- Consultant, Redefine Entertainment (June 2024)
- Consultant, [e.i.f. x The Pachucas](#) (2024, dir. Chris Sojka), Madwell and e.i.f. Cosmetics (November 2023-July 2024)
- Co-designer and consultant, Meta Horizon Co-design, Burlingame, CA (October 2022)
- Invited participant, Diaspora, Migration, and Ethnic Studies Programs Convening, Andrew W. Mellon Foundation Higher Learning Program (August 2022)
- Invited audio guide, “Zoot Suit” and “Las Chicanas: Women in Action” sections, [LA Starts Here!](#) LA Plaza de Cultura y Artes, Los Angeles, CA (August 2022)
- Invited participant, The Sleepy Lagoon Memorial and the Monuments Project, Andrew W. Mellon Foundation (July 2022)
- Invited participant, Meta, “The Future Is Now: Co-Creating an Equitable Metaverse” (March 2022)
- Invited participant, Smithsonian American Women’s History Museum audience study (February 2022)
- Content advisor, *El Oaxaqueño*, dir. David Zlutnik (2020-)
- Invited member, Board of Directors, [Humanizing Deportation/Humanizando la Deportación](#) (2020-)
- Invited participant, [World Economic Forum Centre for the Fourth Industrial Revolution](#), Positive AI Economic Futures Workshops (July and December 2020)
- Mentor, [Santa Cruz County Office of Education College Application Essay Workshop](#) (October 2021, October 2020)
- Academic advisor, [Pachuquismo](#), La Mezcla (2019-)
- Invited participant, [University of California and University of California, Santa Cruz, First-Generation Initiative](#) (2017 -)
- Invited member, [Border Cantos](#) Advisory Committee, San José Museum of Art, San José, CA (2015-16)
- Invited mentor, [Puente Project, Cabrillo College](#), Aptos, CA (2014-15)

Languages

- English (native speaker)
- Spanish

References available upon request.