

# Introduction to Latin American and Latino Studies

 Edit

Detail of Pedro Lasch's *Latino/a America* (2003- ). Photo by Catherine S. Ramírez.

## LALS 1

### Introduction to Latin American and Latino Studies

Professor Catherine S. Ramírez

Winter 2025 (January 6-March 14)

MWF, 1:20-2:25pm

Baskin Auditorium 101

Office Hours: Monday, 3-5pm PT, at Merrill Academic 108 and via Zoom

<https://ucsc.zoom.us/j/94172369328?pwd=UVjXBgau5QNyaNaoflbQcCXHA5HRyG.1> 

([https://www.google.com/url?q=https://ucsc.zoom.us/j/94172369328?](https://www.google.com/url?q=https://ucsc.zoom.us/j/94172369328?pwd%3DUVjXBgau5QNyaNaoflbQcCXHA5HRyG.1&sa=D&source=calendar&ust=1736644937202481&usg=AC)

[pwd%3DUVjXBgau5QNyaNaoflbQcCXHA5HRyG.1&sa=D&source=calendar&ust=1736644937202481&usg=AC](https://www.google.com/url?q=https://ucsc.zoom.us/j/94172369328?pwd%3DUVjXBgau5QNyaNaoflbQcCXHA5HRyG.1&sa=D&source=calendar&ust=1736644937202481&usg=AC)

Meeting ID: 941 7236 9328

Passcode: 608812

### Course Description and Learning Objectives and Outcomes

This course introduces you to interdisciplinary approaches to topics and issues covering the Américas. Our focus is hemispheric and we examine the intertwined social, political, economic, and cultural histories of Latin America, the United States, Latin Americans, and Latina/o/x/e peoples. We deploy a transnational approach that highlights the deep yet insufficiently understood interconnectedness of peoples and regions of the Américas. To do so, we intertwine perspectives from and conversations in Latin American studies (the study of Latin America) and Latinx studies (the study of Latinos/Latinas/Latinxs/Latines).

The course closely follows the origins, continuities, and transformations of power, from the distant past to the present. It encourages you to situate specific issues, peoples, nations, events and topics within larger regional, hemispheric, and global processes that challenge simplistic binaries. We aim to sharpen your critical thinking skills and to fan your interest and passion for discovering the multiple threads that weave diverse destinies together.

This course is an introduction to LALS. Its scope is broad, but it is not comprehensive due to various limitations, including the ten-week quarter. Students who wish to delve deeper into a particular nation, region, people, or period are encouraged to enroll in other LALS courses.

This course provides you with opportunities

- To think critically about the power relations that have shaped lived experiences of peoples of Latin America and the United States;
- To familiarize yourself with key historical events, as well as key patterns of change and continuity, that have shaped Latin American and US societies;
- To articulate how interdisciplinary and transnational approaches can illuminate new ways of understanding the complex histories of the Américas;
- To appreciate the benefits of understanding hemispheric commonalities across difference;
- To learn new concepts and ideas through collaborative/team efforts and to hone skills in collaborative engagement, cross-cultural fluency, and understanding of Latin America and Latino experiences.

## Required Texts

All readings are required. Most are available via Canvas (on our syllabus and in Modules). The 2 required books (listed below) are [on reserve at McHenry Library](#) ➞

<https://ucsc.primo.exlibrisgroup.com/discovery/search?>

[query=any,contains,LALS%20\(Winter%202025\)&tab=CourseReserves&search\\_scope=CourseReserves](https://ucsc.primo.exlibrisgroup.com/discovery/search?query=any,contains,LALS%20(Winter%202025)&tab=CourseReserves&search_scope=CourseReserves)


and available via [ucsc.bookstore/Akadémos](#) ➞ [https://ucsc.textbookx.com/institutional/index.php?](https://ucsc.textbookx.com/institutional/index.php?action=browse#books/4660644)



[action=browse#books/4660644](https://ucsc.textbookx.com/institutional/index.php?action=browse#books/4660644)). Any edition or version (hardback, paperback, eBook, audio book)

suffices. **PLEASE FINISH READING THE GREAT DIVIDE BY THE END OF WEEK 5 AND THE MIGRANT CHEF BY THE END OF WEEK 9.**

- **REQUIRED:** Cristina Henríquez, *The Great Divide: A Novel*. New York: HarperCollins, 2024.

- **REQUIRED:** Laura Tillman, *The Migrant Chef: The Life and Times of Lalo García*. New York: WW Norton, 2023.
- **RECOMMENDED & AVAILABLE ONLINE VIA THE UNIVERSITY LIBRARY** (<https://library.ucsc.edu/>): Deborah R. Vargas, Nancy Raquel Mirabal, and Lawrence La Fountain-Stokes (eds.), *Keywords for Latina/o Studies*. New York: New York University Press, 2017.
- **RECOMMENDED:** John Charles Chasteen, *Born in Blood and Fire: A Concise History of Latin America*, 5th edition. New York: WW Norton & Company, 2024.

In addition, please view the following films outside of class (both are on [reserve at McHenry Library](#)  ([https://ucsc.primo.exlibrisgroup.com/discovery/search?query=any,contains,LALS%201&tab=CourseReserves&search\\_scope=CourseReserves&sortby=title&vid=01](https://ucsc.primo.exlibrisgroup.com/discovery/search?query=any,contains,LALS%201&tab=CourseReserves&search_scope=CourseReserves&sortby=title&vid=01))):

- **REQUIRED:** *María en la tierra de nadie* (2011), dir. Marcela Zamora (available as a DVD and for [streaming via McHenry Library](#)  ([https://ucsc.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991022166679704876&context=L&vid=01CDL\\_SCR\\_INST:USCS&lang=en&search\\_scope=MyI](https://ucsc.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991022166679704876&context=L&vid=01CDL_SCR_INST:USCS&lang=en&search_scope=MyI)))
- **REQUIRED:** *Sleep Dealer* (2009), dir. Alex Rivera (available for [streaming via McHenry Library](#)  ([https://ucsc.primo.exlibrisgroup.com/discovery/search?query=any,contains,LALS%201&tab=CourseReserves&search\\_scope=CourseReserves&sortby=title&vid=01](https://ucsc.primo.exlibrisgroup.com/discovery/search?query=any,contains,LALS%201&tab=CourseReserves&search_scope=CourseReserves&sortby=title&vid=01)))
- **RECOMMENDED:** *Los Colonos/The Settlers* (2023), dir. Felipe Gálvez Haberle
- **RECOMMENDED:** *El Conde* (2023), dir. Pablo Larraín

## Attendance

Active and collaborative learning is an essential part of this course. Attendance in lecture and participation in in-class exercises (including submitting **In-class Assignments**) are required. **Attendance will be taken via the In-class Assignments.** All students must be present and able to submit the **In-class Assignment** to Canvas during lecture. **Please bring an electronic device with access to Canvas, such as a laptop, to every class.** Students who are unable to complete the **In-class Assignment** (e.g., because they didn't do the reading), but are present in lecture and submit the **In-class Assignment** before the deadline will receive .5 point for attendance.

**If you must miss lecture, please complete any of the 3 optional Bonus Assignments**, which you can access via Modules or Assignments. There are no Discussion Sections in this course.

## Communication

Please communicate with me and/or your Teaching Assistant/Course Assistant using the Message tool in Canvas. ***Due to the high volume of email I receive, please do not email me.***

## Assignments

- **In-class Assignments + 1 Take-home Assignment:** 75 points (3-6 points per in-class assignment). ***These assignments are required and must be submitted in class and by the end of class*** (with the exception of the 1 Take-home Assignment). ***In-class Assignments may open at any time during our class period.***
- **Take-home final exam:** 25 points

Please use Canvas to submit all assignments, including **In-class Assignments**. ***Assignments that are not submitted via Canvas will not be accepted.***

## Late/Missed Work

Because our course is organized around active participation and assignments must be submitted in class, ***late work is not accepted***. If you must miss class and are, therefore, unable to submit an **In-class Assignment**, you may opt to submit an optional **Bonus Assignment** (of which there are a total of 3). Each optional **Bonus Assignment** is worth 3 points and all are listed on our syllabus and in Modules. An optional **Bonus Assignment** can be submitted only to make up for a future or anticipated missed **In-class Assignment** and will not be used as extra credit. ***The optional Bonus Assignments are the "make-up" assignments. There are no other make-up assignments and there are no deadline extensions; please do not request either.***

## Advisory

This course examines the uneven distribution of power in our world and the ways people have responded to that unevenness. We grapple with such topics as genocide, colonialism, racism, poverty, sexual violence, homophobia, deportation, family separation, and persecution by the state. Of particular concern are the ways the state has branded certain people "illegal" and "alien." By contesting these dehumanizing labels, this course endeavors to expose their links to relations of power, particularly to practices of stratification, marginalization, and exclusion.

## Course Schedule (subject to change)

***Please read, view, or listen to the assigned texts prior to each meeting. You can access most of them below and via Modules.***

## Week 1: Abya Yala: Memory, History, Concepts & Representation









M, 1/6

- Yáñez: **"Burn the Ships"** (<https://canvas.ucsc.edu/courses/79336/files/10014365?wrap=1>)\_ ↓  
([https://canvas.ucsc.edu/courses/79336/files/10014365/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/10014365/download?download_frd=1))
- Science Friday Book Club: ↗ (<https://www.sciencefriday.com/segments/book-club-colonization>)  
**"Conjuring an Alternative History of Colonization" (17:07 mins)** ↗  
(<https://www.sciencefriday.com/segments/book-club-colonization>)\_
- Chasteen: **"Welcome to Latin America"** (<https://canvas.ucsc.edu/courses/79336/files/9999113?wrap=1>)\_ ↓  
([https://canvas.ucsc.edu/courses/79336/files/9999113/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/9999113/download?download_frd=1))
- Wikipedia: **"Latin America"** ↗ ([https://en.wikipedia.org/wiki/Latin\\_America](https://en.wikipedia.org/wiki/Latin_America))
- Chasteen: "Latinos" (in **"Glossary of Foreign Language Terms and Key Concepts"**)  
(<https://canvas.ucsc.edu/courses/79336/files/9999118?wrap=1>)\_ ↓  
([https://canvas.ucsc.edu/courses/79336/files/9999118/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/9999118/download?download_frd=1)) )
- Aparicio: **"Latinidades"** (<https://canvas.ucsc.edu/courses/79336/files/10000401?wrap=1>)\_ ↓  
([https://canvas.ucsc.edu/courses/79336/files/10000401/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/10000401/download?download_frd=1)) (in *Keywords for Latina/o Studies*)
- **IN-CLASS ASSIGNMENTS #1A & #1B**
- **Lecture #1 slides** (<https://canvas.ucsc.edu/courses/79336/files/10148252?wrap=1>)\_ ↓  
([https://canvas.ucsc.edu/courses/79336/files/10148252/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/10148252/download?download_frd=1))

W, 1/8





- Chasteen: **"Encounter"** (<https://canvas.ucsc.edu/courses/79336/files/9999114?wrap=1>)\_ ↓  
([https://canvas.ucsc.edu/courses/79336/files/9999114/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/9999114/download?download_frd=1))
- Prates: ↗ (<https://amlatina.contemporaryand.com/editorial/what-do-abya-yala-and-pindorama-mean>)  
**"What Do Abya Yala and Pindorama Mean?"** ↗  
(<https://amlatina.contemporaryand.com/editorial/what-do-abya-yala-and-pindorama-mean>)
- ↗ (<https://amlatina.contemporaryand.com/editorial/what-do-abya-yala-and-pindorama-mean>) Angeles:  
↗ (<https://wagingnonviolence.org/wr/2021/03/rejecting-settler-logic-indigenous-view-american-borders>)  
**"Rejecting the Settler Logic—An Indigenous View of American Borders"** ↗  
(<https://wagingnonviolence.org/wr/2021/03/rejecting-settler-logic-indigenous-view-american-borders>)
- IN-CLASS READING EXERCISE: Murray & Gridneff: **"Mexico's President Calls for Parts of US to Be Renamed 'Mexican America'"** (<https://canvas.ucsc.edu/courses/79336/files/10147023?wrap=1>)\_ ↓  
([https://canvas.ucsc.edu/courses/79336/files/10147023/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/10147023/download?download_frd=1))
- **IN-CLASS ASSIGNMENT #2**
- **Lecture #2 slides** (<https://canvas.ucsc.edu/courses/79336/files/10148253?wrap=1>)\_ ↓  
([https://canvas.ucsc.edu/courses/79336/files/10148253/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/10148253/download?download_frd=1))

F, 1/10

- Abdelfatah, Rund, et al: ["Tenochtitlán: A Retelling" \(52:00 mins\)](https://www.npr.org/2021/10/06/1043792004/tenochtitlan-a-retelling-of-the-conquest)  [\\_](https://www.npr.org/2021/10/06/1043792004/tenochtitlan-a-retelling-of-the-conquest)
- Chasteen: ["Colonial Crucible"](https://canvas.ucsc.edu/courses/79336/files/9999115?wrap=1) [\\_](https://canvas.ucsc.edu/courses/79336/files/9999115?wrap=1)  [\\_](https://canvas.ucsc.edu/courses/79336/files/9999115/download?download_frd=1)
- Chasteen: "Hegemony" (in ["Glossary of Foreign Language Terms and Key Concepts"](https://canvas.ucsc.edu/courses/79336/files/9999118?wrap=1) [\\_](https://canvas.ucsc.edu/courses/79336/files/9999118?wrap=1)  [\\_](https://canvas.ucsc.edu/courses/79336/files/9999118/download?download_frd=1) )
- Lima: ["Empire"](https://canvas.ucsc.edu/courses/79336/files/9958487?wrap=1) [\\_](https://canvas.ucsc.edu/courses/79336/files/9958487?wrap=1)  [\\_](https://canvas.ucsc.edu/courses/79336/files/9958487/download?download_frd=1) (in *Keywords for Latina/o Studies*)
- Hernández: ["Capitalism"](https://canvas.ucsc.edu/courses/79336/files/9958488?wrap=1) [\\_](https://canvas.ucsc.edu/courses/79336/files/9958488?wrap=1)  [\\_](https://canvas.ucsc.edu/courses/79336/files/9958488/download?download_frd=1) (in *Keywords for Latina/o Studies*)
- IN-CLASS READING EXERCISE: American Historical Association: ["Cortés Defends His Decision to Conquer Mexico"](https://www.historians.org/resource/cortes-defends-his-decision-to-conquer-mexico)  [\\_](https://www.historians.org/resource/cortes-defends-his-decision-to-conquer-mexico)
- IN-CLASS VIEWING EXERCISE: Smarthistory: ["Virgin of Guadalupe"](https://youtu.be/imkOrmHtSJ0?si=Z1A-dDBmh7iR3BPO)  [\\_](https://youtu.be/imkOrmHtSJ0?si=Z1A-dDBmh7iR3BPO) (3:39 mins)
- **IN-CLASS ASSIGNMENT #3**
- **Lecture #3 slides** [\\_](https://canvas.ucsc.edu/courses/79336/files/10157690?wrap=1)  [\\_](https://canvas.ucsc.edu/courses/79336/files/10157690/download?download_frd=1)


## Week 2: Modernity, Coloniality & Decoloniality

M, 1/13

- [Digital Florentine Codex](https://florentinecodex.getty.edu/)  [\\_](https://florentinecodex.getty.edu/) (please take a look at excerpts)
- Herrera:  [\\_](https://www.poetryfoundation.org/poems/91751/borderbus) ["Border Bus"](https://www.poetryfoundation.org/poems/91751/borderbus)  [\\_](https://www.poetryfoundation.org/poems/91751/borderbus)
- IN-CLASS VIEWING EXERCISE: [Códice Maya de México: Getty Conversations \(8:30 mins\)](https://youtu.be/uQOY_hMko8w?si=8DTw3k3mv6mY-46W)  [\\_](https://youtu.be/uQOY_hMko8w?si=8DTw3k3mv6mY-46W)



[\\_](https://youtu.be/uQOY_hMko8w?si=8DTw3k3mv6mY-46W)

- IN-CLASS VIEWING EXERCISE: Craft in America:  [\\_](https://youtu.be/reicEjAHWBw?si=6DjdOGutSTezekAx)





(<https://youtu.be/reicEjAHWBw?si=6DjdOGutSTezekAx>)

**“Book Artist Felicia Rice on Her Book Borderbus” (1:43 mins)** ⇨ (<https://youtu.be/reicEjAHWBw?si=f9sZt5bGEQFHFOQe>)

- IN-CLASS VIEWING EXERCISE: Book TV C-Span 2: ⇨ (<https://www.c-span.org/video/?c5030841/us-poet-laureate-juan-felipe-herrera>) **“US Poet Laureate Juan Felipe Herrera” (9:36 mins)** ⇨ (<https://www.c-span.org/video/?c5030841/us-poet-laureate-juan-felipe-herrera>)
- **IN-CLASS ASSIGNMENT #4**
- **Lecture #4 slides** (<https://canvas.ucsc.edu/courses/79336/files/10169746?wrap=1>)\_ ↓ ([https://canvas.ucsc.edu/courses/79336/files/10169746/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/10169746/download?download_frd=1))

W, 1/15: **NO IN-PERSON MEETING DUE TO PROF. RAMIREZ'S FAMILY EMERGENCY. PLEASE COMPLETE THE READING, WATCH "DECOLONIALITY" & SUBMIT IN-CLASS ASSIGNMENT #5 BY 11:59PM PT, WED, JAN 15.**

- Dados and Connell: ⇨ (<https://journals.sagepub.com/doi/pdf/10.1177/1536504212436479>) **“The Global South”** ⇨ (<https://journals.sagepub.com/doi/pdf/10.1177/1536504212436479>)
- Lugones: **“Decolonial”** (<https://canvas.ucsc.edu/courses/79336/files/9958482?wrap=1>)\_ ↓ ([https://canvas.ucsc.edu/courses/79336/files/9958482/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/9958482/download?download_frd=1)) (in *Keywords for Latina/o Studies*)
- Chasteen: “Postcolonialism” (in **“Glossary of Foreign Language Terms and Key Concepts”** (<https://canvas.ucsc.edu/courses/79336/files/9999118?wrap=1>)\_ ↓ ([https://canvas.ucsc.edu/courses/79336/files/9999118/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/9999118/download?download_frd=1)) )
- ⇨ (<https://journals.sagepub.com/doi/pdf/10.1177/1536504212436479>) Quijano: **“Coloniality of Power and Eurocentricism in Latin America”** (<https://canvas.ucsc.edu/courses/79336/files/9940080?wrap=1>)\_ ↓ ([https://canvas.ucsc.edu/courses/79336/files/9940080/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/9940080/download?download_frd=1))
- Vidya-mitra: ⇨ ([https://youtu.be/9lqxfJ1poZ8?si=Pc\\_pm\\_xlRB3wPtJm](https://youtu.be/9lqxfJ1poZ8?si=Pc_pm_xlRB3wPtJm))







([https://youtu.be/9lqxfJ1poZ8?si=Pc\\_pm\\_xlRB3wPtJm](https://youtu.be/9lqxfJ1poZ8?si=Pc_pm_xlRB3wPtJm))

**“Decoloniality: Anibal Quijano” (26:49 mins)** ⇨ (<https://youtu.be/9lqxfJ1poZ8?si=nG5BYgumaBllp9Ju>)

- **IN-CLASS ASSIGNMENT #5**




F, 1/17 **NO IN-PERSON MEETING. PLEASE VIEW LOS COLONOS/THE SETTLERS OUTSIDE CLASS.**

- Gálvez Haberle (dir.): [Los Colonos/The Settlers](https://www.amazon.com/-/es/Los-Colonos-Felipe-G%C3%A1lvez-Haberle/dp/B0CW9HSRY4)  (https://www.amazon.com/-/es/Los-Colonos-Felipe-G%C3%A1lvez-Haberle/dp/B0CW9HSRY4) (2h, 5 mins)
- Coronado: [“Nationalism”](https://canvas.ucsc.edu/courses/79336/files/9958498?wrap=1) (https://canvas.ucsc.edu/courses/79336/files/9958498?wrap=1)    
 (https://canvas.ucsc.edu/courses/79336/files/9958498/download?download\_frd=1) (in Keywords for Latina/o Studies)
- Chasteen: "Nationalism" (in ["Glossary of Foreign Language Terms and Key Concepts"](https://canvas.ucsc.edu/courses/79336/files/9999118?wrap=1) (https://canvas.ucsc.edu/courses/79336/files/9999118?wrap=1)    
 (https://canvas.ucsc.edu/courses/79336/files/9999118/download?download\_frd=1) )
- Aranda: [“Modernity”](https://canvas.ucsc.edu/courses/79336/files/9958496?wrap=1) (https://canvas.ucsc.edu/courses/79336/files/9958496?wrap=1)    
 (https://canvas.ucsc.edu/courses/79336/files/9958496/download?download\_frd=1) (in Keywords for Latina/o Studies)
- **OPTIONAL BONUS ASSIGNMENT #1** (due to Canvas by 11:59pm PT Friday, January 17)

### Week 3: Transculturation & Mestizaje


M, 1/20: MLK HOLIDAY (NO CLASS)


W, 1/22

- Torres-Saillant and Kang: [“Race”](https://canvas.ucsc.edu/courses/79336/files/9958500?wrap=1) (https://canvas.ucsc.edu/courses/79336/files/9958500?wrap=1)    
 (https://canvas.ucsc.edu/courses/79336/files/9958500/download?download\_frd=1) (in Keywords for Latina/o Studies)
- Escobar Zelaya: [“The Remains of Castas in Latin America”](https://canvas.ucsc.edu/courses/79336/files/9956761?wrap=1) (https://canvas.ucsc.edu/courses/79336/files/9956761?wrap=1)    
 (https://canvas.ucsc.edu/courses/79336/files/9956761/download?download\_frd=1)
- IN-CLASS VIEWING EXERCISE: Denver Art Museum:   
  (https://youtu.be/Opdr\_qnGPcw?si=mpgJemPaJUxMBIDo)



(https://youtu.be/Opdr\_qnGPcw?si=mpgJemPaJUxMBIDo)

[“Pride and Anxiety in New Spain” \(5:38 mins\)](https://youtu.be/Opdr_qnGPcw?si=BpgXeG8z2IXgQua0)  (https://youtu.be/Opdr\_qnGPcw?si=BpgXeG8z2IXgQua0)

- **IN-CLASS ASSIGNMENT #6**
- **Lecture #6 slides** (https://canvas.ucsc.edu/courses/79336/files/10218957?wrap=1)    
 (https://canvas.ucsc.edu/courses/79336/files/10218957/download?download\_frd=1)

F, 1/24



- Arrizón: **"Mestizaje"** (<https://canvas.ucsc.edu/courses/79336/files/9958493?wrap=1>) [↓](#)  
([https://canvas.ucsc.edu/courses/79336/files/9958493/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/9958493/download?download_frd=1)) (in *Keywords for Latina/o Studies*)
- Chasteen: "Mestizo" and "Transculturation" (in **"Glossary of Foreign Language Terms and Key Concepts"** (<https://canvas.ucsc.edu/courses/79336/files/9999118?wrap=1>) [↓](#)  
([https://canvas.ucsc.edu/courses/79336/files/9999118/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/9999118/download?download_frd=1)) )
- Anzaldúa: [⌵](http://users.uoa.gr/~cdokou/TheoryCriticismTexts/Anzaldua-borderlands-la-frontera.pdf) (<http://users.uoa.gr/~cdokou/TheoryCriticismTexts/Anzaldua-borderlands-la-frontera.pdf>)  
**"La conciencia de la mestiza"** (<https://canvas.ucsc.edu/courses/79336/files/10009742?wrap=1>) [↓](#)  
([https://canvas.ucsc.edu/courses/79336/files/10009742/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/10009742/download?download_frd=1)) &/or Sen's Anarchist Audio Library: **"La Conciencia de la Mestiza" (39:24 mins)** [⌵](https://youtu.be/glg2WQBt2o8?si=v6mZOncdzMw_IARo) ([https://youtu.be/glg2WQBt2o8?si=v6mZOncdzMw\\_IARo](https://youtu.be/glg2WQBt2o8?si=v6mZOncdzMw_IARo))
- IN-CLASS VIEWING EXERCISE: Peña: [⌵](https://americanart.si.edu/exhibitions/chicano-graphics/online/mestizo) (<https://americanart.si.edu/exhibitions/chicano-graphics/online/mestizo>) **Mestizo** [⌵](https://americanart.si.edu/exhibitions/chicano-graphics/online/mestizo) (<https://americanart.si.edu/exhibitions/chicano-graphics/online/mestizo>)
- IN-CLASS VIEWING & LISTENING EXERCISE: Smithsonian American Art Museum Our America Audio Podcast: **"Amando M. Peña Jr., 'Mestizo'"** [⌵](https://youtu.be/DRCctG8rqUY?si=F-WaFmdG2B8-d-mW%20) (<https://youtu.be/DRCctG8rqUY?si=F-WaFmdG2B8-d-mW%20>) (2:37 mins)
- **IN-CLASS ASSIGNMENT #7**
- **Lecture #7 slides** (<https://canvas.ucsc.edu/courses/79336/files/10231753?wrap=1>) [↓](#)  
([https://canvas.ucsc.edu/courses/79336/files/10231753/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/10231753/download?download_frd=1))

## Week 4: Indigeneity, Afrolatinidad & Intersectionality

M, 1/27

- Kauanui: **"Indigenous"** (<https://canvas.ucsc.edu/courses/79336/files/9940075?wrap=1>) [↓](#)  
([https://canvas.ucsc.edu/courses/79336/files/9940075/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/9940075/download?download_frd=1))
- Chasteen: "Indigenismo" (in **"Glossary of Foreign Language Terms and Key Concepts"** (<https://canvas.ucsc.edu/courses/79336/files/9999118?wrap=1>) [↓](#)  
([https://canvas.ucsc.edu/courses/79336/files/9999118/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/9999118/download?download_frd=1)) )
- Sánchez: **"My Father Gave Me a Gift"** [⌵](https://www.poetryfoundation.org/poetrymagazine/poems/157092/my-father-gave-me-a-gift)  
(<https://www.poetryfoundation.org/poetrymagazine/poems/157092/my-father-gave-me-a-gift>)
- Gerety and Bishop: **"Reservations"** [⌵](https://www.latinousa.org/2024/12/22/reservations) (<https://www.latinousa.org/2024/12/22/reservations>) (50:52 mins)
- IN-CLASS VIEWING EXERCISE: Minority Rights Group: **World Directory of Minorities and Indigenous Peoples** [⌵](https://minorityrights.org/world-map/) (<https://minorityrights.org/world-map/>)
- IN-CLASS READING & LISTENING EXERCISE: Sánchez: **"Aj, jara'is tzi'upä"** [⌵](https://www.poetryfoundation.org/poetrymagazine/poems/157090/aj-jarais-tziupa)  
(<https://www.poetryfoundation.org/poetrymagazine/poems/157090/aj-jarais-tziupa>) (1:17 min)
- IN-CLASS READING & LISTENING EXERCISE: Sánchez: **"Mi padre mi dio un regalo"** [⌵](https://www.poetryfoundation.org/poetrymagazine/poems/157093/mi-padre-me-dio-un-regalo)  
(<https://www.poetryfoundation.org/poetrymagazine/poems/157093/mi-padre-me-dio-un-regalo>) (1:01 min)

- **IN-CLASS ASSIGNMENT #8**
- **Lecture #8 slides** (<https://canvas.ucsc.edu/courses/79336/files/10247704?wrap=1>)\_ ↓  
([https://canvas.ucsc.edu/courses/79336/files/10247704/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/10247704/download?download_frd=1))

W, 1/29

- Hernández: **"Afro-Latinas/os"** (<https://canvas.ucsc.edu/courses/79336/files/9958485?wrap=1>)\_ ↓  
([https://canvas.ucsc.edu/courses/79336/files/9958485/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/9958485/download?download_frd=1)) ↗  
(<https://time.com/5786710/kimberle-crenshaw-intersectionality>)\_ (in *Keywords for Latina/o Studies*)
- ↗ (<https://latino.ucla.edu/research/centering-black-latinidad>)\_ Flores & Jiménez Román: **"Triple Consciousness"** (<https://canvas.ucsc.edu/courses/79336/files/9940076?wrap=1>)\_ ↓  
([https://canvas.ucsc.edu/courses/79336/files/9940076/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/9940076/download?download_frd=1))
- Steinmetz: ↗ (<https://time.com/5786710/kimberle-crenshaw-intersectionality>) **"She Coined the Term 'Intersectionality' Over 30 Years Ago"** ↗ (<https://time.com/5786710/kimberle-crenshaw-intersectionality>)
- IN-CLASS VIEWING EXERCISE: National Association of Independent Schools: **"Kimberlé Crenshaw: What Is Intersectionality?"** ↗ (<https://youtu.be/ViDtnfQ9FHc?si=nn0XpUheTydP04rL>)  
(1:54 mins)
- IN-CLASS VIEWING EXERCISE: Minority Rights Group: **World Directory of Minorities and Indigenous Peoples** ↗ (<https://minorityrights.org/world-map/>)
- **IN-CLASS ASSIGNMENT #9**
- **Lecture #9 slides** (<https://canvas.ucsc.edu/courses/79336/files/10262780?wrap=1>)\_ ↓  
([https://canvas.ucsc.edu/courses/79336/files/10262780/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/10262780/download?download_frd=1))

F, 1/31 **PLEASE LISTEN TO ALL 3 EPISODES OF "NURY & THE SECRET TAPES" PRIOR TO CLASS**

- LAist:  
**"Nury & The Secret Tapes, Part 1"** ↗ (<https://youtu.be/ZCMUPgZ0Dfg?si=nHRx3a5TDAcO3CYa>)



(<https://youtu.be/ZCMUPgZ0Dfg?si=nHRx3a5TDAcO3CYa>)

(40:35 mins)

- LAist:  
**"Nury & The Secret Tapes, Part 2"** ↗ ([https://youtu.be/SHi4SYJDK\\_I?si=AdsBjP0ERSZLaFp0](https://youtu.be/SHi4SYJDK_I?si=AdsBjP0ERSZLaFp0))



([https://youtu.be/SHi4SYJDK\\_I?si=AdsBjP0ERSZLaFp0](https://youtu.be/SHi4SYJDK_I?si=AdsBjP0ERSZLaFp0))

(45:27 mins)



- LAist:

**"Nury & The Secret Tapes, Part 3"**  (<https://youtu.be/eMSX9wx59eY?si=2wOagTNdsIWMGEr3>)



(<https://youtu.be/eMSX9wx59eY?si=2wOagTNdsIWMGEr3>)








(52:31 mins)

- Machicote: **"Dear Latines: Your Antirblackness Will Not Save You"**   
(<https://latinxtalk.org/2020/11/11/dear-latines-your-antirblackness-will-not-save-you>)
- **Lecture #10 slides** (<https://canvas.ucsc.edu/courses/79336/files/10273077?wrap=1>)   
([https://canvas.ucsc.edu/courses/79336/files/10273077/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/10273077/download?download_frd=1))
- **IN-CLASS ASSIGNMENT #10**

## Week 5: CLASS CANCELED DUE TO ILLNESS

## Week 6: The Panama Canal: Primary & Secondary Sources & History from Below

M, 2/10

- Henríquez, *The Great Divide* (chapters 1 - 15, pp. 1 - 178)
- American Experience: **"Creating the Canal"**   
(<https://www.pbs.org/wgbh/americanexperience/features/panama-canal-creating-canal>)
-  (<https://www.pbs.org/wgbh/americanexperience/features/panama-canal-creating-canal>) **Primary and Secondary Sources Guide** (<https://canvas.ucsc.edu/courses/79336/files/10030667?wrap=1>)   
([https://canvas.ucsc.edu/courses/79336/files/10030667/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/10030667/download?download_frd=1))
- (<https://canvas.ucsc.edu/courses/79336/files/10030667?wrap=1>) **IN-CLASS VIEWING EXERCISE:**  
Digital Public Library of America: **The Panama Canal**  (<https://dp.la/primary-source-sets/the-panama-canal>)
-  (<https://dp.la/primary-source-sets/the-panama-canal>) **IN-CLASS VIEWING EXERCISE:** Gendler:  
**"Demolition, Disease, and Death: Building the Panama Canal" (5:35 mins)**   
([https://youtu.be/uE\\_UuHRtXCY?si=SdEqUIIQ6RE5EFz9](https://youtu.be/uE_UuHRtXCY?si=SdEqUIIQ6RE5EFz9))
- **Lecture #11 slides** (<https://canvas.ucsc.edu/courses/79336/files/10327968?wrap=1>)   
([https://canvas.ucsc.edu/courses/79336/files/10327968/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/10327968/download?download_frd=1))
- (<https://canvas.ucsc.edu/courses/79336/files/10327968?wrap=1>) **IN-CLASS ASSIGNMENT #11**

W, 2/12

- Henríquez: *The Great Divide* (chapters 16 - 32, pp. 179 - 320)

- Flores-Villalobos: **"A Black Woman's History of the Panama Canal"**  
(<https://canvas.ucsc.edu/courses/79336/files/9956129?wrap=1>)\_ ↓  
([https://canvas.ucsc.edu/courses/79336/files/9956129/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/9956129/download?download_frd=1))
- IN-CLASS VIEWING EXERCISE: Northwestern University: **"Exploring 1900s Panama with Author Cristina Henríquez '99" (2:16 mins)** ↗ (<https://youtu.be/7mD8Tv11OFQ?si=JeRAKhNIWQwREo9x>)
- IN-CLASS LISTENING EXERCISE: Pan-Caribbean Sankofa, University of Florida: **An Interview with Adica Moore** ↗ (<https://ufdc.ufl.edu/AA00081353/00001>)
- **Lecture #12 slides** (<https://canvas.ucsc.edu/courses/79336/files/10341919?wrap=1>)\_ ↓  
([https://canvas.ucsc.edu/courses/79336/files/10341919/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/10341919/download?download_frd=1))
- **IN-CLASS ASSIGNMENT #12**

F, 2/14 **NO IN-PERSON MEETING. PLEASE VIEW EL CONDE OUTSIDE CLASS.**

- Larraín (dir.): **El Conde** ↗ (<https://www.netflix.com/title/81590652>) (1 hr, 50 mins)
- **OPTIONAL BONUS ASSIGNMENT #2** (due to Canvas by 11:59pm PT Friday, February 14)

## Week 7: Intervention in & Exodus from Central America

M, 2/17: PRESIDENTS' HOLIDAY (NO CLASS)

W, 2/19

- IN-CLASS VIEWING EXERCISE: Zamora (dir.): **María en la tierra de nadie** ↗  
([https://ucsc.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991022166679704876&context=L&vid=01CDL\\_SCR\\_INST:USCS&lang=en&search\\_scope=MyI](https://ucsc.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991022166679704876&context=L&vid=01CDL_SCR_INST:USCS&lang=en&search_scope=MyI))  
(1 hr, 26 mins)
- Blitzer: **Excerpt from Everyone Who Is Gone Is Here**  
(<https://canvas.ucsc.edu/courses/79336/files/9998825?wrap=1>)\_ ↓  
([https://canvas.ucsc.edu/courses/79336/files/9998825/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/9998825/download?download_frd=1))
- Ortíz: **"Diaspora"** (<https://canvas.ucsc.edu/courses/79336/files/9958489?wrap=1>)\_ ↓  
([https://canvas.ucsc.edu/courses/79336/files/9958489/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/9958489/download?download_frd=1)) (in *Keywords for Latina/o Studies*)
- **Lesson #13 slides** (<https://canvas.ucsc.edu/courses/79336/files/10382052?wrap=1>)\_ ↓  
([https://canvas.ucsc.edu/courses/79336/files/10382052/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/10382052/download?download_frd=1))

F, 2/21

- IN-CLASS VIEWING: **María en la tierra de nadie** ↗  
([https://ucsc.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991022166679704876&context=L&vid=01CDL\\_SCR\\_INST:USCS&lang=en&search\\_scope=MyI](https://ucsc.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma991022166679704876&context=L&vid=01CDL_SCR_INST:USCS&lang=en&search_scope=MyI))  
(continued)
- **TAKE-HOME ASSIGNMENT #1** (REQUIRED & DUE TO CANVAS BY 11:59PM PT, FRIDAY, FEBRUARY 21)

## Week 8: Labor & Migration: The Bracero Program & Operation Wetback

M, 2/24

- Britannica: **"Bracero Program"** [↗\(https://www.britannica.com/event/Bracero-Program\)](https://www.britannica.com/event/Bracero-Program)
- Gleeson: **"Labor"** [\\_↓\(https://canvas.ucsc.edu/courses/79336/files/9958492?wrap=1\)](https://canvas.ucsc.edu/courses/79336/files/9958492?wrap=1) [\\_↓\(https://canvas.ucsc.edu/courses/79336/files/9958492/download?download\\_frd=1\)](https://canvas.ucsc.edu/courses/79336/files/9958492/download?download_frd=1) (in *Keywords for Latina/o Studies*)
- Menjivar: **"Illegality"** [\\_↓\(https://canvas.ucsc.edu/courses/79336/files/9958480?wrap=1\)](https://canvas.ucsc.edu/courses/79336/files/9958480?wrap=1) [\\_↓\(https://canvas.ucsc.edu/courses/79336/files/9958480/download?download\\_frd=1\)](https://canvas.ucsc.edu/courses/79336/files/9958480/download?download_frd=1) (in *Keywords for Latina/o Studies*)
- Press Play with Madeleine Brand: **"'Operation Wetback' Inspires Trump's Plan for Mass Deportations"** [\\_↓\(https://uoregon.zoom.us/j/95831643195?pwd=M0xERHQzeHVBcVZ1L0VwMzFtVjlaQT09\)](https://uoregon.zoom.us/j/95831643195?pwd=M0xERHQzeHVBcVZ1L0VwMzFtVjlaQT09) (18 mins)
- IN-CLASS VIEWING EXERCISE: NBC News: **"The Bracero Program"** [\\_↓\(https://youtu.be/6Aye9c4SgPw\)](https://youtu.be/6Aye9c4SgPw) (2:49 mins)
- IN-CLASS VIEWING EXERCISE: Origins OSU: **"Operation Wetback: The Roots of Immigrant Deportations Today"** [\\_↓\(https://youtu.be/LbJAqGc7Yng?si=OwAuQdbDuwO1V5IW\)](https://youtu.be/LbJAqGc7Yng?si=OwAuQdbDuwO1V5IW) (6:33 mins)
- **IN-CLASS ASSIGNMENT #17**
- **Lesson #17 slides** [\\_↓\(https://canvas.ucsc.edu/courses/79336/files/10409493?wrap=1\)](https://canvas.ucsc.edu/courses/79336/files/10409493?wrap=1) [\\_↓\(https://canvas.ucsc.edu/courses/79336/files/10409493/download?download\\_frd=1\)](https://canvas.ucsc.edu/courses/79336/files/10409493/download?download_frd=1)

W, 2/26 **THIS MEETING WILL TAKE PLACE VIA ZOOM.**

Join Zoom Meeting [https://ucsc.zoom.us/j/95152584817?](https://ucsc.zoom.us/j/95152584817?pwd=CUMSKsmW51roafV058DrRlaleWH2c1.1)

[pwd=CUMSKsmW51roafV058DrRlaleWH2c1.1](https://ucsc.zoom.us/j/95152584817?pwd=CUMSKsmW51roafV058DrRlaleWH2c1.1) [↗\(https://www.google.com/url?](https://www.google.com/url?q=https://ucsc.zoom.us/j/95152584817?pwd%3DCUMSKsmW51roafV058DrRlaleWH2c1.1&sa=D&source=calendar&ust=1740772253493195&usg=AO)

[q=https://ucsc.zoom.us/j/95152584817?](https://ucsc.zoom.us/j/95152584817?pwd%3DCUMSKsmW51roafV058DrRlaleWH2c1.1&sa=D&source=calendar&ust=1740772253493195&usg=AO)

[pwd%3DCUMSKsmW51roafV058DrRlaleWH2c1.1&sa=D&source=calendar&ust=1740772253493195&usg=AO](https://ucsc.zoom.us/j/95152584817?pwd%3DCUMSKsmW51roafV058DrRlaleWH2c1.1&sa=D&source=calendar&ust=1740772253493195&usg=AO)

Meeting ID: 951 5258 4817

Passcode: 235147

- US Department of Agriculture: ***Mobilizing Help to Save Crops: Emergency Farm Labor Program*** [\\_↗\(https://archive.org/details/mobilizinghelpto106unit/mode/2up\)](https://archive.org/details/mobilizinghelpto106unit/mode/2up)
- Council of California Growers: [\\_↗\(https://youtu.be/in4wXocVgUQ?si=Ze6q4n113N3dxkiQ\)](https://youtu.be/in4wXocVgUQ?si=Ze6q4n113N3dxkiQ)



(<https://youtu.be/in4wXocVgUQ?si=Ze6q4n113N3dxkiQ>)

**Why Braceros? (18:58 mins)** [↗](https://youtu.be/in4wXocVgUQ?si=KHTFDvLUcXRyTNKK) (<https://youtu.be/in4wXocVgUQ?si=KHTFDvLUcXRyTNKK>)

- Mukai: **"The Bracero Program, 1942-1964"** [↗](https://fsi.stanford.edu/news/bracero-program-1942-1964) (<https://fsi.stanford.edu/news/bracero-program-1942-1964>)
- Arellano: **"When the US Government Tried to Replace Migrant Farmworkers with High Schoolers"** [↗](https://www.npr.org/sections/thesalt/2018/07/31/634442195/when-the-u-s-government-tried-to-replace-migrant-farmworkers-with-high-schoolers) (<https://www.npr.org/sections/thesalt/2018/07/31/634442195/when-the-u-s-government-tried-to-replace-migrant-farmworkers-with-high-schoolers>)
- Valdes: **"Why Can't We Stop Unauthorized Migration?"** [↗](https://www.nytimes.com/2023/10/01/magazine/economy-illegal-immigration.html?unlocked_article_code=1.fE4.8E-O.bDWGbW-TTQCm&smid=url-share) ([https://www.nytimes.com/2023/10/01/magazine/economy-illegal-immigration.html?unlocked\\_article\\_code=1.fE4.8E-O.bDWGbW-TTQCm&smid=url-share](https://www.nytimes.com/2023/10/01/magazine/economy-illegal-immigration.html?unlocked_article_code=1.fE4.8E-O.bDWGbW-TTQCm&smid=url-share))
- IN-CLASS VIEWING EXERCISE: Rivera: [↗](https://vimeo.com/574948774) (<https://vimeo.com/574948774>) **Why Cybraceros? (4:43 mins)** [↗](https://vimeo.com/574948774) (<https://vimeo.com/574948774>)
- **IN-CLASS ASSIGNMENT #18**
- **Lecture #18 slides** (<https://canvas.ucsc.edu/courses/79336/files/10426325?wrap=1>) [↓](https://canvas.ucsc.edu/courses/79336/files/10426325/download?download_frd=1) ([https://canvas.ucsc.edu/courses/79336/files/10426325/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/10426325/download?download_frd=1))

F, 2/28 **NO IN-PERSON MEETING. PLEASE VIEW SLEEP DEALER OUTSIDE CLASS.**


- REQUIRED VIEWING: Rivera (dir.): **Sleep Dealer** [↗](https://youtu.be/OqySQuS1BRQ?si=Xv6r4xqr1zekmpvg) (<https://youtu.be/OqySQuS1BRQ?si=Xv6r4xqr1zekmpvg>) (1hr, 29 mins)
- **OPTIONAL BONUS ASSIGNMENT #3** (due to Canvas by 11:59pm PT SATURDAY, MARCH 1)

## Week 9: Deportation & Diaspora

M, 3/3

- Tillman: *The Migrant Chef* (author's note, prologue, chapters 1- 4, pp. ix - 56)
- Kleiman: [↗](https://www.kcrw.com/culture/shows/good-food/migrant-chef-life-and-times-lalo-garcia-laura-tillman) (<https://www.kcrw.com/culture/shows/good-food/migrant-chef-life-and-times-lalo-garcia-laura-tillman>) **"The Life and Times of Lalo García"** [↗](https://www.kcrw.com/culture/shows/good-food/migrant-chef-life-and-times-lalo-garcia-laura-tillman) (<https://www.kcrw.com/culture/shows/good-food/migrant-chef-life-and-times-lalo-garcia-laura-tillman>) (57 mins)
- Vasquez: [↗](https://www.theguardian.com/world/2023/aug/25/lalo-garcia-guzman-chef-american-dream) (<https://www.theguardian.com/world/2023/aug/25/lalo-garcia-guzman-chef-american-dream>) **"There Is No American Dream"** [↗](https://www.theguardian.com/world/2023/aug/25/lalo-garcia-guzman-chef-american-dream) (<https://www.theguardian.com/world/2023/aug/25/lalo-garcia-guzman-chef-american-dream>) (available as a **PDF** [↗](https://canvas.ucsc.edu/courses/79336/files/10434886?wrap=1) (<https://canvas.ucsc.edu/courses/79336/files/10434886?wrap=1>) [↓](https://canvas.ucsc.edu/courses/79336/files/10434886/download?download_frd=1) ([https://canvas.ucsc.edu/courses/79336/files/10434886/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/10434886/download?download_frd=1)) )
- IN-CLASS VIEWING EXERCISE: **Rubén Ortiz Torres-Mundos Alternos** [↗](https://www.youtube.com/watch?v=LojnHJm0z4Q) (<https://www.youtube.com/watch?v=LojnHJm0z4Q>) (2:39 mins)
- IN-CLASS VIEWING EXERCISE: **Preview to** [↗](http://%20https://youtu.be/tkCanXPOTrM?si=LF4Z78DpMZiAdWk2%20) (<http://%20https://youtu.be/tkCanXPOTrM?si=LF4Z78DpMZiAdWk2%20>) **The Migrant Kitchen** [↗](http://%20https://youtu.be/tkCanXPOTrM?si=LF4Z78DpMZiAdWk2%20) (<http://%20https://youtu.be/tkCanXPOTrM?si=LF4Z78DpMZiAdWk2%20>) (1:06 mins)





- **IN-CLASS ASSIGNMENT #19**
- **Lecture #19 slides** (<https://canvas.ucsc.edu/courses/79336/files/10449745?wrap=1>)   
([https://canvas.ucsc.edu/courses/79336/files/10449745/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/10449745/download?download_frd=1))

W, 3/5




- Tillman: *The Migrant Chef* (chapter 5 - epilogue, pp. 56 -196)
- IN-CLASS VIEWING EXERCISE: CNN: **"Indian Migrants Seen in Shackles as They Board Deportation Flight from US"**  ([https://youtu.be/NH7q7XwQQKY?si=g\\_GpEC53HKsCP2Cz](https://youtu.be/NH7q7XwQQKY?si=g_GpEC53HKsCP2Cz)) (5:12 mins)
- IN-CLASS LISTENING EXERCISE: Green:  (<https://theworld.org/stories/2018-04-18/visit-slice-mexico-city-increasingly-known-little-la>) **"Visit a Slice of Mexico City Increasingly Known as Little LA"**  (<https://theworld.org/stories/2018-04-18/visit-slice-mexico-city-increasingly-known-little-la>) (4:39 mins)
- **IN-CLASS ASSIGNMENT #20**
- **Lecture #20 slides** (<https://canvas.ucsc.edu/courses/79336/files/10464259?wrap=1>)   
([https://canvas.ucsc.edu/courses/79336/files/10464259/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/10464259/download?download_frd=1))

F, 3/7 **NO IN-PERSON MEETING & NO IN-CLASS ASSIGNMENT. PLEASE COMPLETE THE LISTENING EXERCISE OUTSIDE OF CLASS.**

- LISTENING EXERCISE: jnicol:  (<https://www.wsj.com/video/in-little-la-us-deportees-adjust-to-life-in-mexico/77540AB5-7EC5-421E-8E79-C5CF52FF7F50>) **"In 'Little LA,' US Deportees Adjust to Life in Mexico"**  (<https://www.wsj.com/video/in-little-la-us-deportees-adjust-to-life-in-mexico/77540AB5-7EC5-421E-8E79-C5CF52FF7F50>) (5:53 mins)

## Week 10: Contemporary Social Issues & Movements: Latino White Supremacy & Rethinking America

M, 3/10

- Latino USA Presents: **"The Rise of the Latino Far Right"**  ([https://play.prx.org/listen?ge=prx\\_344\\_f39c6f4a-86e9-4861-94f5-9f5b6b7d7935&uf=https%3A%2F%2Flatinousa.feeds.futuromedia.org%2F](https://play.prx.org/listen?ge=prx_344_f39c6f4a-86e9-4861-94f5-9f5b6b7d7935&uf=https%3A%2F%2Flatinousa.feeds.futuromedia.org%2F)) (33:21 mins)
- Cadava: **"The Rise of Latino White Supremacy"**  
(<https://canvas.ucsc.edu/courses/79336/files/9940095?wrap=1>)   
([https://canvas.ucsc.edu/courses/79336/files/9940095/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/9940095/download?download_frd=1))
- Bonilla: **"Enrique Tarrio and the Curious Case of the Latino White Supremacist"**  
(<https://canvas.ucsc.edu/courses/79336/files/9940093?wrap=1>)   
([https://canvas.ucsc.edu/courses/79336/files/9940093/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/9940093/download?download_frd=1))
- Hellman: **"Leaning into the Whiteness"**  (<https://www.theguardian.com/us-news/2024/nov/01/election-trump-latino-vote-paola-ramos>)

- **IN-CLASS ASSIGNMENT #22**
- **Lecture #22 slides** (<https://canvas.ucsc.edu/courses/79336/files/10490631?wrap=1>)\_ ↓  
([https://canvas.ucsc.edu/courses/79336/files/10490631/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/10490631/download?download_frd=1))

W, 3/12

- Martí: **"Our America"** (<https://canvas.ucsc.edu/courses/79336/files/10469106?wrap=1>)\_ ↓  
([https://canvas.ucsc.edu/courses/79336/files/10469106/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/10469106/download?download_frd=1))
- Gruesz: **"America"** (<https://canvas.ucsc.edu/courses/79336/files/9958233?wrap=1>)\_ ↓  
([https://canvas.ucsc.edu/courses/79336/files/9958233/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/9958233/download?download_frd=1))
- Vazquez: **"Americas"** (<https://canvas.ucsc.edu/courses/79336/files/9958483?wrap=1>)\_ ↓  
([https://canvas.ucsc.edu/courses/79336/files/9958483/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/9958483/download?download_frd=1)) (in *Keywords for Latina/o Studies*)
- **IN-CLASS ASSIGNMENT #23**

F, 3/14

- Final exam review & SETs
- **LALS 1 final exam grading rubric for students**  
(<https://canvas.ucsc.edu/courses/79336/files/10513859?wrap=1>)\_ ↓  
([https://canvas.ucsc.edu/courses/79336/files/10513859/download?download\\_frd=1](https://canvas.ucsc.edu/courses/79336/files/10513859/download?download_frd=1))
- **IN-CLASS ASSIGNMENT #24**

**THE FINAL EXAM** (<https://registrar.ucsc.edu/soc/final-examinations.html#c>)\_ **OPENS ON CANVAS AT 5:00PM PT ON FRIDAY, MARCH 14, & IS DUE TO CANVAS BY 3:00PM PT ON WEDNESDAY, MARCH 19.**

## Grading Scale

Grades are determined according to the following scale:


97-100: A+  
94-96: A  
90-93: A-  
87-89: B+  
84-86: B  
80-83: B-  
77-79: C+  
74-76: C  
70-73: C-  
60-73: D

## Student Support Resources

UC Santa Cruz is committed to creating an academic environment that supports its diverse student body. If you're a student with a disability who requires accommodations to achieve equal access in this course, please arrange for the [Disability Resource Center \(https://drc.ucsc.edu/\)](https://drc.ucsc.edu/) to send me your Accommodation Authorization within the first 2 weeks of the internship.

UC Santa Cruz is also committed to providing a safe learning environment that is free of all forms of gender discrimination and sexual harassment, which are explicitly prohibited under [Title IX \(https://titleix.ucsc.edu/about/index.html\)](https://titleix.ucsc.edu/about/index.html). If you've experienced any form of sexual harassment, sexual assault, domestic violence, dating violence, or stalking, the [Title IX Office \(https://titleix.ucsc.edu/index.html\)](https://titleix.ucsc.edu/index.html), the [Campus Advocacy, Resources & Education office \(https://care.ucsc.edu/\)](https://care.ucsc.edu/), and [Counseling & Psychological Services \(https://caps.ucsc.edu/\)](https://caps.ucsc.edu/) are resources that you can turn to for support. ***Please be aware that instructors, Teaching Assistants, and Readers are required under the UC Policy on Sexual Violence and Sexual Harassment to inform the Title IX Office should they become aware that you have or any other student has experienced sexual violence or sexual harassment.***

### Academic Integrity and Generative AI

We instructors assign particular readings and have students do particular exercises because those readings and exercises lead to particular learning outcomes. To get the most out of this class and your education in general, do the work. Don't shortchange yourself by skimming the readings, fast-forwarding through recordings, or skipping class or a meeting with your classmates and instructor. Above all, don't take credit for someone else's work. In all your assignments, including drafts, you may use other people's words or ideas, but only with proper citation (e.g., [Chicago Style](https://owl.purdue.edu/owl/research_and_citation/chicago_manual_17th_edition/cmos_formatting_and_style/)  [\(https://owl.purdue.edu/owl/research\\_and\\_citation/chicago\\_manual\\_17th\\_edition/cmos\\_formatting\\_and\\_style/\)](https://owl.purdue.edu/owl/research_and_citation/chicago_manual_17th_edition/cmos_formatting_and_style/)). If you're not sure how to cite sources, please consult the [University Library \(https://library.ucsc.edu/\)](https://library.ucsc.edu/) or me.




Please complete your work in this course without using AI-generated sources to augment, think through, or write your assignments. There is one exception: you are welcome to use AI tools for pre-submission editing (spell-check and grammar-check) as long as you do not use them for thinking or drafting. I may create assignments in which I ask you to critique content generated by AI; if this occurs, I will provide clear assignment-specific AI-use guidelines within the prompt. If you submit work that appears to have been written using AI sources, I will ask you to meet with me and I may refer you to your college provost for further conversation. If you have questions about AI use and/or proper attribution of other people's work, please ask me.


### Zoom Etiquette and Safety






This class meets in person, but when necessary, we'll meet via Zoom. To enhance the flow of our discussions and to participate in our meetings to the fullest extent possible, please activate your camera in Zoom, especially when you're meeting with classmates in a break-out room. At the same time, please remember to mute your microphone when you're listening to others and not speaking. If you must deactivate your camera for more than a couple minutes, please notify the instructor.

***Please use your UCSC email account when logging into Zoom.*** If you must use someone else's device, please notify the instructor in advance about the account name you'll be using. For everyone's safety, and unless I hear from you beforehand, I won't admit anyone into our virtual classroom if the account name isn't on our class roster.

## Course Summary:

Date	Details	Due
Mon Jan 6, 2025	 <a href="https://canvas.ucsc.edu/courses/79336/assignments/652829">In-class Assignment #1A</a> ( <a href="https://canvas.ucsc.edu/courses/79336/assignments/652829">https://canvas.ucsc.edu/courses/79336/assignments/652829</a> )	due by 2:30pm
	 <a href="https://canvas.ucsc.edu/courses/79336/assignments/652834">In-class Assignment #1B</a> ( <a href="https://canvas.ucsc.edu/courses/79336/assignments/652834">https://canvas.ucsc.edu/courses/79336/assignments/652834</a> )	due by 2:30pm
	 <a href="https://canvas.ucsc.edu/courses/79336/assignments/656275">Assignment 0 (REQUIRED)</a> ( <a href="https://canvas.ucsc.edu/courses/79336/assignments/656275">https://canvas.ucsc.edu/courses/79336/assignments/656275</a> )	due by 11:59pm
Wed Jan 8, 2025	 <a href="https://canvas.ucsc.edu/courses/79336/assignments/653825">In-class Assignment #2</a> ( <a href="https://canvas.ucsc.edu/courses/79336/assignments/653825">https://canvas.ucsc.edu/courses/79336/assignments/653825</a> )	due by 2:30pm
Fri Jan 10, 2025	 <a href="https://canvas.ucsc.edu/courses/79336/assignments/653826">In-class Assignment #3</a> ( <a href="https://canvas.ucsc.edu/courses/79336/assignments/653826">https://canvas.ucsc.edu/courses/79336/assignments/653826</a> )	due by 2:30pm
Mon Jan 13, 2025	 <a href="https://canvas.ucsc.edu/courses/79336/assignments/653823">In-class Assignment #4</a> ( <a href="https://canvas.ucsc.edu/courses/79336/assignments/653823">https://canvas.ucsc.edu/courses/79336/assignments/653823</a> )	due by 2:30pm
Wed Jan 15, 2025	 <a href="https://canvas.ucsc.edu/courses/79336/assignments/653828">In-class Assignment #5</a> ( <a href="https://canvas.ucsc.edu/courses/79336/assignments/653828">https://canvas.ucsc.edu/courses/79336/assignments/653828</a> )	due by 11:59pm
Fri Jan 17, 2025	 <a href="https://canvas.ucsc.edu/courses/79336/assignments/653569">Bonus Assignment #1 (due by 11:59pm PT, Fri, Jan 17)</a> ( <a href="https://canvas.ucsc.edu/courses/79336/assignments/653569">https://canvas.ucsc.edu/courses/79336/assignments/653569</a> )	due by 11:59pm
Wed Jan 22, 2025	 <a href="https://canvas.ucsc.edu/courses/79336/assignments/654199">In-class Assignment #6</a> ( <a href="https://canvas.ucsc.edu/courses/79336/assignments/654199">https://canvas.ucsc.edu/courses/79336/assignments/654199</a> )	due by 2:30pm

Date	Details	Due
Fri Jan 24, 2025	 <a href="#">In-class Assignment #7</a> ( <a href="https://canvas.ucsc.edu/courses/79336/assignments/654200">https://canvas.ucsc.edu/courses/79336/assignments/654200</a> )	due by 2:30pm
Mon Jan 27, 2025	 <a href="#">In-class Assignment #8</a> ( <a href="https://canvas.ucsc.edu/courses/79336/assignments/654225">https://canvas.ucsc.edu/courses/79336/assignments/654225</a> )	due by 2:30pm
Wed Jan 29, 2025	 <a href="#">In-class Assignment #9</a> ( <a href="https://canvas.ucsc.edu/courses/79336/assignments/654227">https://canvas.ucsc.edu/courses/79336/assignments/654227</a> )	due by 2:30pm
Fri Jan 31, 2025	 <a href="#">In-class Assignment #10</a> ( <a href="https://canvas.ucsc.edu/courses/79336/assignments/653626">https://canvas.ucsc.edu/courses/79336/assignments/653626</a> )	due by 2:30pm
Mon Feb 10, 2025	 <a href="#">In-class Assignment #11</a> ( <a href="https://canvas.ucsc.edu/courses/79336/assignments/653829">https://canvas.ucsc.edu/courses/79336/assignments/653829</a> )	due by 11:59pm
Wed Feb 12, 2025	 <a href="#">In-class Assignment #12</a> ( <a href="https://canvas.ucsc.edu/courses/79336/assignments/654164">https://canvas.ucsc.edu/courses/79336/assignments/654164</a> )	due by 2:30pm
Fri Feb 14, 2025	 <a href="#">Bonus Assignment #2 (due by 11:59pm PT Fri, Feb 14)</a> ( <a href="https://canvas.ucsc.edu/courses/79336/assignments/653571">https://canvas.ucsc.edu/courses/79336/assignments/653571</a> )	due by 11:59pm
Fri Feb 21, 2025	 <a href="#">Take-home Assignment 1- Maria en tierra de nadie</a> ( <a href="https://canvas.ucsc.edu/courses/79336/assignments/678711">https://canvas.ucsc.edu/courses/79336/assignments/678711</a> )	due by 11:59pm
Mon Feb 24, 2025	 <a href="#">In-class Assignment #17</a> ( <a href="https://canvas.ucsc.edu/courses/79336/assignments/654574">https://canvas.ucsc.edu/courses/79336/assignments/654574</a> )	due by 2:30pm
Wed Feb 26, 2025	 <a href="#">In-class Assignment #18</a> ( <a href="https://canvas.ucsc.edu/courses/79336/assignments/653837">https://canvas.ucsc.edu/courses/79336/assignments/653837</a> )	due by 2:30pm
Sat Mar 1, 2025	 <a href="#">Bonus Assignment #3 (due by 11:59pm PT Sat, Mar 1)</a> ( <a href="https://canvas.ucsc.edu/courses/79336/assignments/653573">https://canvas.ucsc.edu/courses/79336/assignments/653573</a> )	due by 11:59pm
Mon Mar 3, 2025	 <a href="#">In-class Assignment #19</a> ( <a href="https://canvas.ucsc.edu/courses/79336/assignments/654570">https://canvas.ucsc.edu/courses/79336/assignments/654570</a> )	due by 2:30pm
Wed Mar 5, 2025	 <a href="#">In-class Assignment #20</a> ( <a href="https://canvas.ucsc.edu/courses/79336/assignments/654940">https://canvas.ucsc.edu/courses/79336/assignments/654940</a> )	due by 2:30pm

Date	Details	Due
Mon Mar 10, 2025	 <a href="#">In-class Assignment #22</a> ( <a href="https://canvas.ucsc.edu/courses/79336/assignments/654324">https://canvas.ucsc.edu/courses/79336/assignments/654324</a> )	due by 2:30pm
Wed Mar 12, 2025	 <a href="#">In-class Assignment #23</a> ( <a href="https://canvas.ucsc.edu/courses/79336/assignments/654565">https://canvas.ucsc.edu/courses/79336/assignments/654565</a> )	due by 2:30pm
Fri Mar 14, 2025	 <a href="#">In-class Assignment #24</a> ( <a href="https://canvas.ucsc.edu/courses/79336/assignments/652836">https://canvas.ucsc.edu/courses/79336/assignments/652836</a> )	due by 2:30pm
Wed Mar 19, 2025	 <a href="#">Bonus Assignment #4 (due 3:00pm PT Wed, Mar 19)</a> ( <a href="https://canvas.ucsc.edu/courses/79336/assignments/689349">https://canvas.ucsc.edu/courses/79336/assignments/689349</a> )	due by 3pm
	 <a href="#">LALS 1 Take-home Final Exam</a> ( <a href="https://canvas.ucsc.edu/courses/79336/assignments/652835">https://canvas.ucsc.edu/courses/79336/assignments/652835</a> )	due by 3pm